25th ANNIVERSARY
1929 - 1954

THE MOON IS BLUE

ANN ARBOR CIVIC THEATRE

FEBRUARY, 1955
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PRESIDENT'S MESSAGE

Friends and Members of the Ann Arbor Civic Theater:

It is our desire to give the greatest amount of enjoyment to you; our Board of Directors has constantly tuned it's awareness to the pulse of the theater-going public.

We have made changes in our program from good shows to better shows. Our present production has just been released for civic theater presentation. Our next offering, "The Country Girl," a movie of the year has just been included among the Oscar Nominations.

Our constant desire is to entertain you, and since individual tastes vary, we have endeavored to vary our program as much as possible. As we have said before, our aim is to please you - not to educate you by "chucking down your throat" plays which some would consider good for you. Your helping hand and your fine patronage are our guides.

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ABOUT THE DIRECTOR — TED HEUSEL

Mr. Heusel holds an AB degree and an MA degree which he received in 1951 from the University of Michigan where he appeared in many productions, and portraying many lead roles ranging from Napoleon to Abraham Lincoln.

Mr. Heusel has worked in radio for the past four years and recently completed a series of historical programs for the Ford Foundation, which is now being broadcast over the Voice of America. For the past thirteen weeks he has appeared on a television series every Sunday for the University of Michigan Tele-Course over WWJ-TV.

Mr. Heusel’s professional drama experiences range from "Come Back Little Sheba" with Joan Blondell to "The Crucible" with E. G. Marshall. Last summer, Mr. Heusel was the Director of the Saline Mill Theatre, one of the most successful summer theaters in the country. Tonight, Ted again shows his ability to entertain with a very small cast.
NEXT PRODUCTION!!
Do not miss Ann Arbor Civic Theater production of the
MOTION PICTURE ACADEMY AWARD NOMINATION
"THE COUNTRY GIRL"
March 9, 10, 11, 12.
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NOTES ABOUT THE CAST

★ CAROLEE DICKIE (Patty O'Neil) is making her first appearance on Ann Arbor Civic Theater stage tonight. She hails from Detroit, Michigan and at present is majoring in speech in her senior year at the University of Michigan. Her recent stage activities have been with the Spanish Department where she has played in leading roles during the last two years.
JAMES BRILEY (Donald Gresham) is not new to Civic Theater. Jim was first seen on our stage in HOLIDAY and among his play direction was HAPPY TIME and MR. ROBERTS, the latter on which he received the Oscar as the Best Play of the Year 52-53 Season. He has received a degree from the University in theater, radio, and television. Jim has been active in past Drama Season productions. He is presently a member of our Board of Directors.
JOEL ROWLEY (David Slater) comes to us from Chicago Heights Drama Group where he was last seen in "Night of January 16." He has had experience in stage plays with the Lions Club in Matteson, Illinois. Joel is with the advertising department of Argus, Inc.
A. B. CRANDELL (Michael O'Neil) is a veteran character actor with Civic Theater and has appeared in many major productions. Some of his accomplishments are "My Sister Eileen," "Kiss and Tell," "Male Animal," "Silver Whistle," "Torchbearers," "Life with Mother," "The Spider," "The Happy Time" and "Three Men on a Horse." He is a former member of the Board of Directors and an Oscar Award winner. A.B., an old stantion of the group who is remembered for his many character dialects, can always be found somewhere back stage with a deck of cards in his hand. He was last seen in our season opener, "Stalag17."
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NEXT PRODUCTION!!

Do not miss Ann Arbor Civic Theater production of the MOTION PICTURE ACADEMY AWARD NOMINATION "THE COUNTRY GIRL"

March 9, 10, 11, 12.

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1954-55 Season

ANN ARBOR Civic Theatre present

"THE MOON"

by F. Hugh Fairley

Directed by Ted Williams

The Cast

Patty O'Neil

Donald Gresham

David Slater

Michael O'Neil

Synopsis of:

Act I Scene I

Scene II

Act II

Act III Scene I

Scene II

Bookholder

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Fifth Production

CIVIC THEATER

presents

ON IS BLUE"

by Ted Heusel

The Cast

Carolee Dickie
James Briley
Joel Rowley
A. B. Crandell

List of Scenes

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Donald's Apartment
Donald's Apartment
Donald's Apartment
Top Empire State Building
Autumn Routson

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Technical Director ............... Susie Huntley
Make-up ......................... Loine Meinel
Chairman, Ushers ............... Sandra Kessel
Theater Manager ............... James Murnan
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Steering Committee

PRODUCTION .......................................... Richard D. Cutting
BUSINESS ........................................... G. Davis Sellards
MEMBERSHIP ..................................... Gerard M. Scofield
PUBLICITY ......................................... Robert P. Logan

Special Committees

PROGRAM ............................................. Charles Fossati, Sales Manager
Ben Kessel, Committee; Sam Benjamin, Committee;
Gerard Scofield, Layout; Sara Howard, Dick Cutting,
Louise Kempf, L. G. Boatner, Mary Kessel, A. B.
Crandell, Gene Conover, Sandra Kessel, Robert
Logan, Carolyn Gatward, Alex Azary.

MEMBERSHIP MEETINGS ...................... Sue Huntley
SOCIAL COMMITTEE ............................. Ann MacDonald
Sally Howard

WORKSHOP ACTING GROUP .................... Sue Huntley, Robin Hall
WORKSHOP PLAYREADING GROUP .......... Howard Fox

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BEST ACTOR ........................................................................................................... Mark Fleischman
BEST ACTRESS ....................................................................................................... Joan Conover
BEST SUPPORTING ACTOR ................................................................................... Charles Fossati
BEST SUPPORTING ACTRESS .............................................................................. Zelda Benowitz
BEST PLAY .............................................................................................................. Home of the Brave, directed by Bill Mehegan
SET DESIGN ............................................................................................................ Charles W. Moss
LADY WORKER ........................................................................................................ Margaret Fox
MAN WORKER .......................................................................................................... Robert Barber

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ACTRESSES........... Phyllis Wright, Marjorie Stewart, Nancy McGee, Ruth Livingston (twice)
ACTORS.................... Todd Jones, Kenneth MacDonald (3 times), Ted Heusel
SUPPORTING ACTORS................ G. Davis Sellards, Alex Azary, Robert Logan
SUPPORTING ACTRESSES............ Nancy McGee, Bette Ellis, Evelyn Gregory, Raydell Smith
DIRECTORS.................. Marie Miller, Lloyd Kaiser, Ted Heusel, Jim Briley, Bill Mehegan
PLAYS...................... The Silver Whistle, Holiday, Mr. Roberts, Home of the Brave
SET DESIGNERS.................... Barbara Cartwright, Ethel Kudrna, Charles Moss
LADY WORKERS.............. Frances Benjamin, Mabel Jones, Louise Kempf, Barbara O'Dell
MEN WORKERS.................. Ralph Beckwith, A. B. Crandell, Gerard Scofield, Richard Cutting

Annual Oscar Award Banquet—June 1955

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1947 May .............................................................. THE LATE GEORGE APLEY
1947 November ....................................................... THE BARRETT'S OF WIMPOLE STREET
1948 March ............................................................. NIGHT MUST
1948 May ............................................................... KISS AND
1948 October ............................................................ THE VOICE OF THE TUN
1949 March ............................................................. ALL MY
1949 October ............................................................. AN INSPECTOR C
1950 January ............................................................ THE TORCH BEA
1950 April ................................................................. MALE AN
1950 October .......................................................... THE SILVER WHI
1951 January ............................................................ L
1951 April ................................................................. STRANGE BEDFEL
1951 October ............................................................ LIFE WITH MO:
1952 January ............................................................. THE SF
1952 April ................................................................. HOI
1952 October ............................................................. THE HAPPY
1953 January ............................................................. TEN LITTLE INI
1953 April ................................................................. MR. ROBERTS
1953 October .......................................................... THREE MEN ON A HORSE
1954 January ............................................................. HOME OF THE BRAVE
1954 April ................................................................. BORN YESTERDAY

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THEATER ACTIVITIES INTEREST BLANK

I am interested in becoming an active member of Civic Theater and would like to know more about the items checked on the next page. Please contact me as follows:

Name .................................................. Phone ..........................

Address ...........................................................................

I have belonged to other Little Theater Groups:

Name .................................................. City ..........................

I would like to see Civic Theater do the following plays:

..................................................................................

..................................................................................

..................................................................................

(Clip and Mail to PO Box 87, Ann Arbor. See next page)
I would like to work on the following activities this season:

- Acting—leads, bit parts
- Stage managements & crews
- Set design
- Properties Committee
- Costume committee
- Stage lighting and sound
- Make-up committee
- Set construction—carpentry and painting
- Publicity and promotion
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- Children's Theatre Workshop Instructional Groups
- Learning to act
- Learning to direct
- Playreading
- Script writing, etc.

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1954-55 CALENDAR OF EVENTS

**OCTOBER**
- 10: Playreading Group
- 12: Board Meeting
- 14: Major Production “Stalag 17”
- 15: Major Production “Stalag 17”
- 16: Major Production “Stalag 17”
- 18: Tryouts for “Curious Savage”
- 19: Tryouts for “Curious Savage”
- 20: Tryouts for “Curious Savage”
- 21: General Meeting
- 28: Workshop Meeting

**NOVEMBER**
- 9: Board Meeting
- 10: One-act Group to Flint, Mich.
- 11: Major Prod. “Summer & Smoke”
- 12: Major Prod. “Summer & Smoke”
- 13: Major Prod. “Summer & Smoke”
- 14: Playreading Group
- 18: General Meeting
- 23: Workshop Meeting

**DECEMBER**
- 2: Major Production “Curious Savage”
- 3: Major Production “Curious Savage”
- 4: Major Production “Curious Savage”
- 6: Tryouts for “Giocunda Smile”
- 7: Tryouts for “Giocunda Smile”
- 8: Tryouts for “Giocunda Smile”
- 12: Playreading Group
- 14: Board Meeting
- 16: General Meeting
- 23: Workshop Meeting

**JANUARY**
- 3: Tryouts for “The Chase”
- 4: Tryouts for “The Chase”
- 5: Tryouts for “The Chase”
- 9: Playreading Group
- 11: Board Meeting
- 13: Workshop Meeting
- 20: Major Production “Giocunda Smile”
- 21: Major Production “Giocunda Smile”
- 22: Major Production “Giocunda Smile”
- 24: Tryouts for the sixth play
- 25: Tryouts for the sixth play
- 26: Tryouts for the sixth play
- 27: General Meeting

**FEBRUARY**
- 8: Board Meeting
- 10: Workshop Meeting
- 13: Playreading Group
- 17: Major Production “The Chase”
- 18: Major Production “The Chase”
- 19: Major Production “The Chase”
- 24: General Meeting

**MARCH**
- 3: One-Act for W.S.W.C.
- 8: Board Meeting
- 10: Major Production
- 11: Major Production
- 12: Major Production
- 13: Playreading Group
- 17: General Meeting
- 24: Workshop Meeting

**APRIL, MAY and JUNE**
will be published later
In behalf of the City of Ann Arbor, I wish to thank the members of the Ann Arbor Civic Theatre. Your efforts make it possible for the citizens of Ann Arbor to enjoy fine entertainment, while at the same time this activity is a great part of our civic development. Best wishes for a successful 1954-55 season.

WILLIAM E. BROWN, Jr., Mayor
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