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Ann Arbor Civic Theatre
Opening night September 10, 2009
Lydia Mendelssohn Theatre

THE PRODUCERS

Music and Lyrics by Mel Brooks
Book by Mel Brooks and Thomas Meehan

Directed by Wendy Sielaff
Music Direction by Michael Williams
Choreographed by Ron Smith

Stage Manager Cathy Cassar
Assistant Director/Producer Shelly Smith
Costume Designer Nancy Rydzewski
Set Construction Mike Sielaff
Lighting Designer Brad Pitts
Wendy Sielaff
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From the Director

I thought I lost it... my mojo that is. The events in the last several months of my life left me without the passion that I once had for the theater. I didn't want to act, sing, dance or direct. I felt I had nothing to give -- it was gone. A2CT awarded me this wonderful show and I felt a panic because I was not sure I could do it. I listened to the CD and read the script over and over again hoping for a spark, but nothing -- I was blank.

At auditions I saw the faces of people that expected me to direct them, give them a vision, and put on a good show. A sheath of panic flowed over me, I had nothing, but as I watched the auditions and I felt a spark, these people are really good! Yet... how could I do this?

I came to a vocal rehearsal, and I listened to the wonderful sound that filled the space. I watched as Ron moved this cast in some of the most creative choreography I have seen in a long time. I felt another spark. Now it was my turn to start with the cast. I walked in and hoped that something would happen. It did. I had amazing talent to work with and I once again became inspired, but was it enough?

As the process continued I was grateful to Mike Williams, the wonderful music director. His joy and enthusiasm were contagious. Each time I watched him direct or heard the cast sing I was filled with a wonderful anticipation. Thank you Mike. I came to dance rehearsals, because Ron Smith was inventive and creative. Many times I did not need to be there but the bar was so high on the dancing I knew I had to match it. He inspired me to reach down deep and uncover that passion that once filled me.

Then all of a sudden, I felt the creative juices flowing... rehearsals were a pleasure, the cast and crew were brilliant, and I got my mojo back. I hope you agree.

This show is dedicated to my late son-in-law, David, who took my mojo to heaven. He hated musical theatre, so I imagine that's why he took it.

Finally, thank you to John Reiser, who has produced every show I have done at A2CT. He is in the hospital having open-heart surgery; our thoughts and prayers go out to you.

It feels good to have it back.

Wendy Sielaff
Director
The Orchestra

Brian E. Buckner ......................................................... Piano
Kylee Phillips .............................................................. Keyboard
Tom Lehker ................................................................. Trumpet
Rick Pierce ................................................................. Trombone
Jann Batterby, Lewis Middleton .................................... Woodwinds
Anne Hendriks ............................................................ Violin
Tim Prettyman ............................................................. Bass
Jason Quay ................................................................. Drums
Michael Williams ....................................................... Music Director
Rich Alder & Brian E. Buckner ...................................... Rehearsal Pianist

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The Cast

LEO BABCOCK (ROGER DEBRIS) has been involved in the theater for ages, as evident by his appearances in ninety some stage productions, and his directing and designing dozens of others. A2CT roles include: Ethan in The Full Monty, Nathan in Guys and Dolls, Bill Kelly (Flyboy) in Steel Pier and Tom Sawyer in Big River. Other favorite roles include: Noah in Two By Two, Pseudolus in Forum, Lockstock in Urinetown, and Harold Hill in Music Man. With much thanks to Barbara and the kids.

GORDON BARNETT (JUDGE, CHORUS) is a long-term veteran of the local stage. Gordon has been seen in A2CT's productions of Tom Jones, The Tempest, The Music Man, The Strawberry And The Kaiser, and The Sycing Tree and recently sang first tenor in the chorus of Arbor Opera's production of Die Fledermaus. A past board member of Comic Opera Guild for 13 years and its vice-president for 10, he has also performed with Dexter Community Players and, since 1986, with The Uof M Gilbert and Sullivan Society. Gordon thanks his wife Carol, daughter Jennifer and grandson Gavin for encouraging him to find his inner child, and his good friend and mentor, Victor Douvan, for introducing him to local theatre to these many years ago.

BRENDAN BACHMAN (SCOTT, CHORUS) is happy to be back in another A2CT show. He is currently in his eleventh year on the Board for DCP. Previous roles include Scarecrow in The Wizard of Oz, Pippin in Pippin, Bobby Strong in Urinetown, and Toby in Sweeney Todd, all with DCP, Rusty Charlie in A2CT’s Guys and Dolls, and various other shows. His pastimes include playing soccer, and eating spicy food, and chas­­ing his kids around the universe. Thanks to Wendell, Mike and Ron for this amazing opportunity. Lots of love to Jenn, Mattie, Delaney, and Charlotte!

DAVID BEAULIEU (KEVIN THE COSTUME DESIGNER/POLICE SERGEANT/BLIND VIOLINIST/CHORUS) is pleased to be involved in yet another A2CT production. David most recently appeared in A2CT’s Kiss Me Kate and Follies. Other A2CT appearances include A Few Good Men, The Music Man, Hair, The Best Little Whorehouse In Texas, Guys & Dolls, West Side Story, Joseph & & The Amazing Technicolor Dreamcoat, My One and Only and Dinner With Friends. He has also appeared in Both Your Houses with Michigan Clas­sical Repertory Theatre, The Grand Duke with UMGASS, and Little Shop of Horrors with Destination Theatre. In addition to performing, David is also serving his first term on the A2CT Board of Directors. David would like to thank Wendy, Mike, Ron and the rest of the cast and crew of The Producers for another great A2CT experience as well as his family for their continued support of theater. Go Tigers!!

ELLINGTON BERG (CARMEN, CHORUS) is so excited to be in A2CT’s The Producers! He’s done 3 seasons straight of A2CT jr., but this is his first Mainstage show. Ellington has been with other companies, as well. He also studies ballet, and is a member of his high school’s chamber choir. He would like to thank his family and friends. A special shout out to his friends Leslie and Catherine, for being the best people a person could ask for.

SUZIE BERNEIS (CHORUS, LICK ME BITE ME) has obviously not had enough show business in her life since A2CT’s Follies so she’s singing and hoofing again happily with The Producers gang. (Hoofing might really be the word?) When she’s not on stage for A2CT, she’s co-managing the new and vastly improved A2CT costume collection which is housed in a beautiful organized space and ready for other groups to come and rent costumes. Call me! Seriously, thanks as always to Paul for his long-suffering patience while I’m out of the house at night. Love to the fam and break a leg to the cast!

MARK BERNSTEIN (CHORUS) was last seen earlier this year as Buddy in the A2CT production of Follies. Favorite past A2CT roles include Teyve in Fiddler on the Roof, E.J. Hornbeck in Inherit the Wind, and Reverend Parris in The Crucible. Non-Civic roles have included McNair in 1776, Sal in Victor/ Victoria, the Jester in Once Upon A Mattress, and King Peli­­nire in Camelot. Thanks to everyone who’s made this so much fun. And as always, love to Sharon.

KARL JOSEFCO (LEO BLOOM) is proud to make his A2CT Mainstage debut in 1997! Past credits include Not Then Nor Now with A2CT, and Urinetown, Kiss Me Kate, Pajama Game with other organizations. He recently starred in and co-wrote the music for the award-winning Detroit 48 Hour Film Festival entry Love Between the Lanes. Karl is a soon-to-be graduate of the University of Michigan School of Music’s Voice Program and would to thank Matt, Mia, and the rest of the cast, directors, and crew for this amazing experience! And a special thanks to all of his family and friends that are cur­­rently reading this bio indicating that they have shown up to support him.

MEG EMLAW (CHORUS) is a middle school teacher in Chelsea. In addition to teaching drama and theatre, she has appeared both onstage and off with groups such as UMGASS, Dexter Community Players, Saline Area Players, and Adrian College Theatre. This is Meg’s first show with A2CT. She’d like to thank Jenn and Wendy for getting her involved.

RACHEL FRANCISCO (SHIRLEY MARKOWIZ, SPECIAL DANCER/CHORUS) is celebrating her 11th year of performing with A2CT. Favorite shows include Fiddler on the Roof (Director), Kiss Me Kate (Choreographer), Hair, Chicago, Chorus Line, … oh, who am I kidding? I’ve had a great time in all the shows I’ve been involved with. Special hugs to Melanie and Caitlin. Love to Timo, Annika and Twig.

MATTHEW GRACE (MAX BIALYSTOCK) is back on the Lydia stage, but oddly enough, it’s not in a Gilbert & Sullivan operetta. The Producers is only Matthew’s second foray into the world of musical theater. The first being the Dexter Community Player’s production of The Apple Tree last year. Mostly Matthew has been seen in G&S productions, playing such favorite characters as The Major-General, Captain Corcoran,
The Mikado and the Lord Chancellor (strangely all widowed gentlemen). He would like to thank the A2CT production staff for taking the chance on him in this role, the Smiths for getting him into the world of musical theater and his daughter for being such a wonderful inspiration for him.

KATHRYN GRAHAM (SPECIALTY DANCER/CHORUS) is very excited to be in her first A2CT show! Kathryn will be a sophomore voice performance with teacher certification major at the University of Michigan this fall. Past productions include Die Fledermaus with Arbor Opera Theater, The Pirates of Pencance with UofM Gilbert and Sullivan Society, and The Wizard of Oz, Thoroughly Modern Millie, Carousel, and High School Musical with Pioneer High School Theatre Guild.

LIZ GREAVES-HOXSIE (CHORUS) is thrilled to be working on her first A2CT production. Her sole previous credit is Mom in True West, produced by Washtenaw Community College. So far, Liz appears to be developing a focus on extreme versions of little old ladies. She wants to thank Wendy, Ron and Mike for the opportunity and Paul for his continual support.

ANDREW HANNA (CHORUS) has enjoyed theater and performing for some time, participating with school- and community-based groups in the area: Summers-Knoll Schools, Emerson Summer Program, Phoenix Players, Dexter Community Players, AA Young Actors Guild and, now, with A2CT. Performances include: Twelfth Night, Much Ado about Nothing, Oklahoma!, As You Like It, and Urinetown. Andrew enjoys kayaking the Huron River, reading, RPGs, movies, Friday Nite Magic and cheeses. He lives in Ann Arbor with his parents and two cats, Blueberry and Potpie, and attends high school at Greenhills.

MELANIE HEARSCH (SPECIALTY DANCER/CHORUS) is thrilled to be able to squeeze in another show with A2CT in between retiring from 12 years in public relations and starting an accelerated nursing program at U of M this fall. Her 5 and 2 year old girls have enjoyed learning the wholesome lyrics to this show as well as watching Mommy try to convince her dancing genes that they are, in fact, 15 years younger than the rest of her. She thanks her husband and family for their outward appearance of patience with her schedule and hopes she won’t need to use her new CPR skills on any audience members during “Springtime.”

SEAN IKE (BLACK MAN ACCOUNTANT, OFFICER O’HOULLIAHAN) is joining A2CT for the very first time. His role on stage usually being as a singer/guitarist in groups such as soul outfit, the Elevations, country with the Cowgirl Cabaret (as a guest Cowboy), and jazz with the SG Ensemble. Ann Arborites may have seen Sean most recently at Mast Shoes, where he’s been making feet feel better for the past four years.

LAURA JOHNSON (USHERETTE, CHORUS) is thrilled
to be a part of her first production with A2CT. As a recent graduate from UM School of Public Health, she is now working at the University Hospital as a project coordinator for a research study. When Laura is not performing, she enjoys international traveling, trying new food, and political debate.

ANN MARIE MANN (HOLD ME TOUCH ME, CHORUS) is delighted to be a "young at heart", sexy little old lady as part of this very talented cast. She thanks Wendy, Mike and Ron for this fun opportunity. Last appearances with A2CT include performances in Stage Door and Follies. Favorite roles: Veta Louise Simmons in Harvey (Saline Area Players). Ann is proud mom to Jon, Matt and Kristin and a nurse at UM Hospital. Thank you to Dick, family and friends for their love and support.

MIA-CARINA MOLLICONE (ULLA) is thrilled to be making her A2CT musical debut, especially as a blonde! Her previous A2CT credits include Mitch. Gillett's Stage Door and Jeff Meyers' A Midsummer Night's Dream. Mia is a senior at the University of Michigan and plans to pursue acting professionally. She wants to send love to the cast and crew, her family, and everyone who took the time to read this paragraph! Enjoy the show!

SARAH ROBSON (SPECIALTY DANCER/CHORUS) is thrilled to be returning to the stage for this wonderful production with such a talented group. She first appeared as Zebulun's wife in Joseph and the Amazing Technicolor Dreamcoat at the age of eleven, and has not stopped since, going on to appear in Fiddler on the Roof, The Music Man, Children of Eden, and many more throughout the intervening years. She fully intends to become a huge star, so you may want to get her autograph now.

DEBRA "ROCKEY" ROCKEY (FEEL ME KISS ME, CHORUS) is thrilled to be back with A2CT after her recent performance as Stella in A2CT's Follies. Past credits include Sweeney Todd, Annie, Madeline, Baby, Divine Stella Divine, Anne of Green Gables, Rosenstrasse, Patience and Spiffire Grill with other Michigan theaters. Rockey is also a graduate of Second City School of Improv and Mark Ridley's Comedy School. By day, she works as Director of Learning & Development for Trinity Health. Living the Dream!

CAITLIN ROWE (SPECIALTY DANCER/CHORUS) has been an A2CT regular for the better part of a decade and is pleased to be involved in yet another zany experience. Favorite roles include: Hildy in On the Town, Adelaide in Guys and Dolls (both A2CT), Audrey in Little Shop of Horrors (Destination), and Roxie in Chicago (SAP). Caitlin also directed and co-choreographed A2CT's Hair. She will be choreographing How to Succeed... to close the 2009-2010 season. Caitlin is thrilled to be in another show with her hilarious, scene-stealing husband, Dave, and thanks Ellie for the patience and long nights. Big Hug!

DAVID ROWE (FRANZ LIEBKIND) has been performing and involved in A2CT shows for the past 11 years. Favorite shows include Big River, Fiddler on The Roof, Guys and Dolls, and Little Shop of Horrors as the Dentist. When not flopping around on stage as a Nazi, David is a pilot for Delta Airlines. He loves being in a show with his beautiful wife Caitlin and blows a big kiss to his daughter Ellie. Thanks to everyone at A2CT and the production staff of The Producers for making this such a wonderful experience.

CHRIS SHEWCHENKO (STORM TROOPER/BRYAN/ CHORUS) is elated to be part of another opening of another show with A2CT! Incidentally, it's also the fourth show from Civic he's been in with feather boas, and the third one involving whips, go figure! Previous A2CT credits include Kiss Me Kate, A Funny Thing Happened on the Way to the Forum, A Few Good Men, and Hair. Chris wholeheartedly thanks his family and friends for their continued love and support.

JENN SMITH (SPECIALTY DANCER/CHORUS) is delighted to be back at A2CT for another show, this time as a dirty old lady! Previous roles include Velma Kelly in Chicago, Ida in Honk!, Laurey in Oklahoma!, Vi in Footloose!, Narrator in Joseph, and Beth in Merrily. Thank you to Wendy, Mike, and Ron for a wonderful experience. Special thanks to Ron Fracker. Everlasting love to Eddie. Love to her three beautiful daughters who let Mommy take a little time off! And all her love to Brendan, and to their first time ever being partnered in a show! Wow, that's a lot of love.

JEFF SPINDLER (CHORUS) is an UM GASS veteran of both stage and set shop, and glad to be joining A2CT for the first time. Jeff recently waltzed as a chorus member in Arbor Opera's Die Fledermaus. By day Jeff is a Software Architect. At other times he's playing computer games or, recently, kayaking on Argo Pond (at least until they pull out that big plug in the bottom).

MAUREEN WHITE-GOEMAN (CHORUS) is excited for her first show with A2CT. She was recently seen behind bars in Chicago with Saline Area Players. When she is not dressed up as a young Nazi or tap dancing, Maureen runs a flower business in Saline and sings in community choirs. She'd like to say "Bah Fongool!" to the cast and crew.

ERIK WRIGHT-OLSEN (THE LITTLE WOODEN BOY- CHORUS) has played a wide variety of roles in his 20-year A2CT career, including Oscar in Sweet Charity and Axel in The Nerd. When he's not acting here or as a producer/editor/chief bottle washer for Michigan Channel, he hosts Kids on Strike on WCBN FM, and is an occasional Big Ten replay technician. Transatlantic love to Amy...Rita, Harry, Maggie and Edgar miss you!
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January 21–23, 2010
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An engaging collection of favorite children's classics including "The Three Billy Goats Gruff," "Reynard the Fox," and "The Three Little Pigs."

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Musical Numbers

Act One

It's Opening Night ........................................ Usherettes, First Nighters, Workmen
The King of Old Broadway .................. Max, Bum, Baglady, Blind Violinist, Street Cleaner, Usherettes, Workmen
We Can Do It .......................................................................................... Max, Leo
I Wanna Be a Producer ................................... Leo, Chorus Girls, Accountants
We Can Do It-Reprise .............................................................. Max, Leo
In Old Bavaria................................................................. Franz, Pigeons
Der Guten Tag Hop-Clop...................................... Franz, Max, Leo
Keep It Gay .......................................................... Max, Leo, Roger, Carmen, Roger's Team
When You've Got It, Flaunt It ......................................................... Ulla
Along Came Bialy ...................................................... Max, Little Old Ladies, Carmen, Roger, Roger's Team, Franz, Ulla, Ensemble

There will be a fifteen-minute intermission between acts.

Act Two

That Face ................................................................ Max, Leo
That Face, Reprise ................................................................. Max, Leo
A Wand'ring Minstrel ..................................................... Jack LaPidis
"Have You Ever Heard"...interrupted ................................ Jason Green
Have You Ever Heard the German Band ........................................ Franz
"It's Opening Night"-Reprise .................................................. Usherettes
It's Bad Luck to Say Good Luck on Opening Night ........ Carmen, Roger, Leo, Franz, Max
Springtime for Hitler .................................. Storm Troopers, Roger, The Heil-Los, Ulla
Where Did We Go Right..............................................................Max, Leo
Leo Goes to Rio................................................................................Ulla, Leo
Betrayed................................................................................................Max
'Til Him.........................................................................................Max, Leo, Little Old Ladies
Prisoners of Love........Max, Leo, Franz, Ulla, Girl Prisoners, Roger, Convicts
Goodbye..........................................................................................All

The Cast

Leo Bloom.................................................................Karl Josef Co
Max Bialystock.............................................................Matthew D. Grace
Franz................................................................................Dave Rowe
Roger Debris...............................................................Leo Babcock
Ulla ..................................................................................Mia-Carina Mollicone
Carmen...........................................................................El Berg
Kevin the costumer....................................................David Beaulieu
Scott the choreographer.............................................Brendan Bachman
Brian the set designer................................................Chris Shewchenko
Shirley set construction.............................................Rachel Francisco
Police Sgt, Bailiff..............................................................David Beaulieu
Donald the Wooden Boy.............................................Erik Wright-Olsen
Storm Trooper “Spring Time for Hitler” soloist............Chris Shewchenko
Judge ..............................................................................Gordon Barnett
Mr. Marx ............................................................................Mark Bernstein
Hold me Touch me.......................................................Ann Marie Mann
Specialty Dancers........Rachel Francisco, Kathryn Graham, Melanie Hearsch,
Sarah Robson, Caitlin Rowe, Jenn Smith
Chorus .................Gordon Barnett, David Beaulieu, El Berg, Susie Berneis,
Mark Bernstein, Meg Emlaw, Rachel Francisco, Kathryn Graham,
Liz Greaves-Hoxsie, Andrew Hanna, Melanie Hearsch, Sean Ike,
Laura Johnson, Ann Marie Mann, Gabe Moss, Erik Wright-Olsen,
Sarah Robson, Debra Rockey, Caitlin Rowe, Chris Shewchenko, Jenn Smith,
Jeff Spindler, Maureen White-Goeman
Acknowledgements

Thank you to the following for providing us with incredible gifts... time, support, items and more. We can't express our appreciation strongly enough!

The cast is so grateful for the following people.
- Leo Babcock for lending so many of his own clothes for costumes and for help with the sets and signage.
- Rich Alder and Brian Buckner for playing for rehearsals.
- EWO for wonderful graphics and lettering.
- Susie Berneis for costuming help.
- Mark Batell for being shop master.
- aut' Bar for hosting the opening night party.
- All the supportive friends and family that let us put on this crazy show!
- The cast and crew of Hellcab for patience with our mess during their run.
- Arts in Motion for letting us use their space for rehearsal.

Every show needs a little fairy dust. I would like to thank my fairy god mothers Melanie Hearsch, Caitlin Rowe, and Jenn Smith.

And to anyone whom we may not have listed, or whom printing deadlines prevented us from listing, we apologize and... thank you!
The Production Staff

CATHY CASSAR (STAGE MANAGER) is pleased to be lending her talents to yet another A2CT production as Stage Manager and is very grateful for the opportunity to work with such a talented group. While not in a theater Cathy is a Professional Civil Engineer working on a wide variety of roadway projects in the Midwest and Florida. She would like to thank her family and friends for all their support and Ilana for becoming her shadow to learn Stage Management. Enjoy the show!

BRAD PRITTS (CO-DESIGNER/LIGHTING) is delighted to work with the cast and crew of Producers. Most of his theater credits have been with Saline Area Players, both on and off stage, with favorite parts included Arvide in Guys and Dolls, and Chief Sitting Bull in Annie Get Your Gun. As always he owes a great big thank you to his wife and son for fending for themselves while this production was prepared!

MIKE SIELAFF (SET DESIGN, BUILDER) When Mike is finished with this show he is going to take classes on how to say "NO~". It not that he doesn't enjoy building things, he would just like to fish and golf one summer. Mike has built several sets too numerous to mention, that's because he likes to forget about them.

WENDY SIELAFF (DIRECTOR) has directed seven shows for A2CT. Her previous shows have been Little Shop of Horrors, Jekyll and Hyde, Chicago, Joseph and the Amazing Technicolor Dreamcoat, West Side Story and The Full Monty. Wendy wants to thank her friends for being her friends, and her family that continuously shakes their head in disbelief at the amount of time and energy that goes into a show. Her next job is producing Rent for Destination Theatre in October. She would like to thank her husband Mike, for giving tirelessly of himself and enduring the question "Is the set going to be done on time?" a million times. Wendy would like to add "Without the theatre and all these people that I love and respect I would not be who I am today, crazy and exhausted". Shout outs to Megan and Josh that keep my world sane.

RON SMITH (CHOREOGRAPHER) is working with A2CT for the first time. Previously he's choreographed for Angola (Indiana) HS musicals, Stryker (Ohio) HS musicals, Defiance HS Show Choir, Montpelier HS musicals and Show Choirs, Defiance College musical productions, NW Ohio Sweet Adeline's Chorus, Milan HS 2005-08, 09 musical productions. He also is Founder and Director of the Scarlet Strutters Drum & Baton Corps, now in its 35th season of performances and competition and is Currently Judging for DMA, TU, and Twirltacular baton competitions, OHPA Winter Guard competitions, USSBA marching band competitions, and Twirlmania's Walt Disney World Competition where he judges twirlers from all over the world.
SHELLY SMITH (PRODUCER, A.D.) is loving the fact that she is producing *The Producers*. Her previous work with A2CT includes tap dancing and wearing plastic birds on her head in *Follies*, loving the tribe in *Hair*, assistant directing *A Midsummer Night's Dream* with Jeff Meyers, and co-teaching a fabulous improv class with Glenn Bugala. She is excited to be a part of such a potentially offensive show. If you love it, she'd like to invite you to her potentially equally offensive ongoing comedy show at the Firefly Club. She wants to tell her cast 'Good Luck'.

MICHAEL WILLIAMS (MUSIC DIRECTOR) is very grateful to Wendy and Ann Arbor Civic for allowing him to be music director for *The Producers* and having a great cast to work with. Michael has played drums, guitar, bass, and keyboards for many other theatre companies across southeast Michigan, but this is his first time as a Music Director. Michael attended the School of Music at Eastern Michigan University, and is currently the Music and Christian Education director at Marble Memorial United Methodist Church in Milan, Mich. He would like to thank the whole cast for their hard work and for making this show a wonderful experience for him. He would also like to thank his wife Laura and his kids Jack and Maggie for the countless moments of support. Special thanks to Maggie for helping him understand what a "cool" music director should do. Your experience was invaluable. A heartfelt appreciation goes out to Rich Alder for his guidance and availability on piano.
Becoming an A2CT Member

The Ann Arbor Civic Theatre (A2CT) has been fostering a love of theater since 1929. We provide opportunities for all members of the community to participate in and attend quality theater productions. We value the development of creative talent, artistic and educational growth, and a stronger culture of arts awareness in the community.

We could not provide any of these wonderful opportunities without the support of our members; as has always been true, revenue from ticket sales alone cannot cover our operating costs. Please consider becoming a member of A2CT and help foster a love of theater for years to come. Membership offers you:

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✓ a listing in all of our show programs for donations of $50 or more
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Please contact us at (734) 971-0605 or visit www.a2ct.org for more information.

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by Beth Henley, directed by Sami Zwerinheimer & Jean Leverich
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by Daniel Stern, directed by Matt Martello
FEBRUARY 5-13, 2010

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A2ct jr.

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adapted from the book by Antoine de Saint-Exupery
directed by Claudia Weir
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WCC's College Theater in the Crane Liberal Arts Building

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We apologize for any errors or omissions. Please contact A2CT for corrections.
**The Crew**

**Light Board Operator**
- Brian Meyers

**Set Construction**
- Cathy Cassar
- Mike Sielaff

**Spot Operators**
- Dale Ochalek
- Scott Sheldon

**Stage Crew**
- Ilana Hairston
- Dick Vail
- Paul Hoxsie
- Charlotte Morrill
- Mandee Forrester
- Riley Baker
- Mark Batell
Ann Arbor Civic Theatre

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Season 9

THE PRODUCERS
directed by Wendy Sielaff
September 10-13, 2009

PICASSO AT THE
LAPIN AGILE
directed by Thom Johnson
November 19-22, 2009

NINE
directed by Edmond Reynolds
January 14-17, 2010

THE HOUND OF THE
BASKERVILLES
directed by David Andrews
March 11-14, 2010

THE LARAMIE PROJECT
directed by Keith Medalis
May 6-9, 2010

HOW TO SUCCEED IN BUSINESS
WITHOUT REALLY TRYING
directed by Andy Ballnik
June 10-13, 2010

for more info: 734.971.2228  www.a2ct.org
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