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THE FOURTH ANN ARBOR FILM FESTIVAL-March 9-13, 1966

To encourage the work of the independent producer and to promote the concept of the film as art, the CINEMA GUILD of the University of Michigan and the DRAMATIC ARTS CENTER of Ann Arbor take pleasure in presenting the FOURTH ANN ARBOR FILM FESTIVAL.

WEDNESDAY, March 9, 7:00 P. M.

CONFESSIONS OF A BLACK MOTHER SUCCUBA  
by Robert Nelson  
FOUND FILM by Cynthia Liddell  
UP-TIGHT, L. A. IS BURNING, ... by Ben Van Meter  
YELLOW HORSE by Bruce Baillie

Intermission 10

TEXTURES OF THE GREAT LAKES by Karl Lohmann Jr.  
FLUXFILMS, ANN ARBOR, PART I:  
DISAPPEARING MUSIC FOR FACE by Chieko Shiomi  
SMOKING by Joe Jones  
FLUXFILM NO. 5 by John Cavanaugh

Pause 2

(NO) PEACE IN THE VALLEY by The Prime Movers

WEDNESDAY, March 9, 9:00 P. M.

FLORA by Benjamin Hayeem  
PENNY ARCADE by Harry Hurwitz

Intermission 10

STILLBORN, New York University  
DUO CONCERTANTES by Larry Jordan  
PART I: THE CENTENIAL EXHIBITION  
PART II: PATRICIA GIVES BIRTH TO A DREAM  
BY THE DOORWAY  
EARGOGH by Dov Lederberg

THURSDAY, March 10, 7:00 P. M.

DEPARTURE by Abbott Meader  
1864 by Denys McCoy, Harvey Foster, and Rea Redifer  
FLUXFILMS, ANN ARBOR, PART II:  
FLUXFILM NO. 15, Anonymous  
NINE MINUTES by James Riddle  
FOUR by Yoko Ono  
ONE by Yoko Ono  
SHOUTING by Jeff Perkins  
FIVE O'CLOCK IN THE MORNING by Pieter Vanderbeck  
END AFTER NINE, Anonymous

Intermission 10

DAN AND JOANN by Carlos Bustamante  
UPPER U. S. by Ronald A. Nameth  
FOWL IS FARE by Peter Weiner

THURSDAY, March 10, 9:00 P. M.

FACES OF AMERICA by Ed Emshwiller  
THE MEMORIES OF MISS ZED by William Earle  
HOUSE by Wally Wright  
KING BAGEL by Werner Bundschuh  
THE MANNEQUIN by Dr. Jerrold Peil

Intermission 10

NOTHING HAPPENED THIS MORNING by David Bienstock  
WARGAMES by Donald Richie  
WE SHALL MARCH AGAIN by Leonard Lipton  
THE SOWER by George Kling  
VIGIL by Abbott Meader  
FILM #4 (HOLLYWOOD BLVD. ) by Baylis Glascock

Pause and announcement 2

THE FLICKER by Tony Conrad

FRIDAY, March 11, 7:00 P. M.

HEXUS by Milton Cohen  
YANTRA by James Whitney  
OH DEM WATERMELONS by Robert Nelson

Intermission 10

COLOUFILM by Ben Van Meter  
THE DREAM MERCHANT by Larry Jordan  
QUIXOTE by Bruce Baillie

FRIDAY, March 11, 9:00 P. M.

TUNG by Bruce Baillie  
ADAMS FILM by Lawrence Janiak  
THE YELLOW BALL CACHE by Yvonne Anderson  
SCHMEERGUNTZ by Gunvor Nelson and Dorothy Wiley

Intermission 10

JENNIE AND THE POET by George Manupelli  
MATCH GIRL by Andrew Meyer

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Program changes will be announced; late arrivals will be scheduled as time permits.  
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SATURDAY, March 12, 7:00 and 9:00 P. M.

IN PERSON: UP-TIGHT WITH ANDY WARHOL  
AND THE VELVET UNDERGROUND

FILMS:  
VINYL by Andy Warhol starring Gerard Malanga  
LUPE by Andy Warhol starring Edie Sedgwick

SUNDAY, March 13, 7:00, 9:00, and 11:00 P. M.

Announcement and replay of the award-winning films and film highlights of THE FOURTH ANN ARBOR FILM FESTIVAL

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Awards in Ann Arbor this year will be:

FIRST PRIZE: \$300.00  
SECOND PRIZE: \$200.00  
THIRD PRIZE: \$100.00

THE MOSS TENT AWARD: A lightweight high-count poplin Moss Mountain Tent to the film that best serves the interests of "nature" in an unrestricted sense of the word. Donated by Moss Tents, Inc., Ann Arbor.

THE PRIX DE DE VARTI: \$25.00 to the best film in the festival having either the most or the least to do with the subject of pizza. Donated by Dominick's Pizza; Pizzas and Submarines to the Arts; Dominick DeVarti, Prop.

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The Awards Jury in Ann Arbor this year will be:

Betty Manupelli, Paul Lohmann, Albert Mullen, Gordon Mumma, and Cynthia Liddell

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SPECIAL THANKS:

To Tom Leonard, Chairman of the Festival Administrative Board and to the Challenge Lecture Series and Cinema II

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SPECIAL EVENTS:

CINEMA AT MIDNIGHT: Experimental 8mm Films  
Canterbury House, 308 N. Division, Ann Arbor  
Friday and Saturday, March 11 and 12, 1966  
Admission: 50¢

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Following the screenings in Ann Arbor additional screenings will be held at the following places:

MILWAUKEE ART CENTER, March 18-19  
(\$200.00 in awards)  
WEBSTER COLLEGE, March 25-27  
(\$200.00 in awards)  
KENT STATE UNIVERSITY, April 5-7  
(\$200.00 in awards)  
UNIVERSITY OF CINCINNATI, April 13-15  
(\$200.00 in awards)  
SCHOOLS OF THE ART INSTITUTE OF CHICAGO, April 21-23  
(\$200.00 in awards)  
RICHMOND PROFESSIONAL INSTITUTE, April 28-30, May 1  
(\$200.00 in awards)  
PRESIDIO THEATRE, S. F., May 7  
(\$75.00 in fees; winners and highlights in Ann Arbor)  
CINEMA THEATRE, L. A., May 14  
(\$75.00 in fees; winners and highlights in Ann Arbor)  
UNICORN THEATRE, La Jolla, Calif., May 21  
(\$75.00 in fees; winners and highlights in Ann Arbor)  
RHODE ISLAND ART FESTIVAL, May 27-29  
(\$500.00 in awards)

Address all inquiries regarding the FOURTH ANN ARBOR FILM FESTIVAL tour to:  
MICHAEL EISLER, 120 Crest St., Ann Arbor, Michigan

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ANN ARBOR FILM FESTIVAL  
George Manupelli  
Box 283  
Ann Arbor, Michigan

313-665-6270