

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT EARL V. MOORE, MUSICAL DIRECTOR

Tenth Concert

1928-1929

Complete Series 1725

FIFTIETH ANNUAL

Choral Union Concert Series

HILL AUDITORIUM  
ANN ARBOR, MICHIGAN

DETROIT SYMPHONY ORCHESTRA

ALFRED HERTZ, *Guest Conductor*

Monday Evening, March 11, 1929, at 8:15

PROGRAM

SIXTH SYMPHONY, IN B MINOR, OP. 74 (PATHETIQUE).....*Tschaikovsky*

I Adagio; Allegro non troppo; Andante  
Allegro vivo

II Allegro con grazia

III Allegro molto vivace (March)

IV Adagio lamentoso

INTERMISSION

OVERTURE TO "RIENZI".....*Wagner*

SCHERZO FROM "A MIDSUMMER NIGHT'S DREAM".....*Mendelssohn*

TONE POEM, "DEATH AND TRANSFIGURATION," OP. 24.....*R. Strauss*

JEFFERSON B. WEBB, *Mgr.*

*The Mason & Hamlin is the official piano of the Detroit Symphony Society.*

(OVER)

A R S L O N G A V I T A B R E V I S

THIRTY-SIXTH

# Annual May Festival

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FOUR DAYS                      SIX CONCERTS

May 22, 23, 24, 25, 1929

For the closing event in the Semi-Centenary Concert Series of the University Musical Society, the following distinguished artists and organizations have been engaged:

EDITH MASON, Prima Donna Soprano, Chicago Civic Opera Company

JEANNETTE VREELAND, Distinguished American Soprano

SOPHIE BRASLAU, Renowned American Contralto

MARION TELVA, Contralto, Metropolitan Opera Company

RICHARD CROOKS, Tenor, Premier American Concert Artist

PAUL ALTHOUSE, Tenor, Metropolitan Opera Company

LAWRENCE TIBBET, Baritone, Metropolitan Opera Company

RICHARD BONELLI, Baritone, Chicago Civic Opera Company

BARRE HILL, Baritone, Chicago Civic Opera Co.

WILLIAM GUSTAFSON, Bass, Metropolitan Opera Company

JOSEF HOFMANN, Russian Pianist

EFREM ZIMBALIST, Hungarian Violinist

THE CHICAGO SYMPHONY ORCHESTRA, Frederick Stock, Conductor

THE UNIVERSITY CHORAL UNION, Earl V. Moore, Conductor

CHILDREN'S FESTIVAL CHORUS, Juva Higbee, Conductor

CHORAL WORKS: Samson and Delilah, by Saint Saens; The New Life, by Wolf Ferrari; The Requiem, by Brahms; The Hunting of the Snark (Children), by Boyd.

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## COMING EVENTS

Mar. 11, 8:15 P.M. Detroit Symphony Orchestra, Alfred Hertz, *Guest Conductor*, in Choral Union Series, Hill Auditorium.

Mar. 17, 4:15 P.M. Hill Auditorium, Faculty Concert, Frank Bishop, *Guest Pianist*.

May 22-25. Thirty-Sixth Annual May Festival.