Faculty Concert Series

UNIVERSITY SYMPHONY ORCHESTRA
EARL V. MOORE, Conductor

Soloists
WASSILY BISEKIRSKY, Violinist
HANNS PICK, Violoncellist
JOSEPH BRINKMAN, Pianist
JOHN KRELL, Flautist
KARL FARR, Clarinetist

SUNDAY AFTERNOON, APRIL 4, 1937, AT 4:15
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Brandenburg Concerto No. 5, for Pianoforte, Flute, Violin, and String Orchestra, in D major...BACH
Allegro
Affetuoso
Allegro

MESSRS. BRINKMAN, KRELL, and BISEKIRSKY

Rhapsody No. 1 for Clarinet and Orchestra...DEBUSSY
Mr. FARR

Concerto for Violin, Violoncello, Piano, and Orchestra, Op. 56...BEETHOVEN
Allegro
Largo
Allegro alla Polacca

MESSRS. BISEKIRSKY, PICK, and BRINKMAN

Fantasie, “A Night on Bald Mountain”...MOUSSORUGSKY
The orchestral score contains on the fly-leaf the following description of the music:
“Subterranean sounds of supernatural voices, apparitions of the Spirits of Darkness and after them, the appearance of Tchernobog (Satan), Worship of Tchernobog and Black Ritual—Orgy—At the height of the Orgy the bell of a small village church is heard—Spirits of Darkness disperse—Daybreak.”

The Steinway Piano and the Skinner Organ are the official concert instruments of the University Musical Society

ARS LONGA VITA BREVIS
Forty-fourth Annual May Festival
Commemorating the Centenary of the Establishment of the University in Ann Arbor

1. WEDNESDAY EVENING, May 12, 8:30
THE PHILADELPHIA ORCHESTRA
KIRSTEN FLAGSTAD, Soprano
EUGENE ORMANDY, Conductor
Prelude and Fugue in F minor
Chorale Prelude, "Jesu, Joy of Man's Desiring"
"La Mer"
Aria, "Leise, Leise" from "Der Freischutz"
"Pictures at an Exposition"
Brunnhilde's Immolation and Closing Scene from "Götterdämmerung"

2. THURSDAY EVENING, May 13, 8:30
THE PHILADELPHIA ORCHESTRA
THE UNIVERSITY CHORAL UNION
LAURITZ MELCHIOR, Tenor
PALMER CHRISTIAN, Organist
EUGENE ORMANDY and EARL V. MOORE, Conductors
Overture, Leonore, No. 3
Arias: Prize Song from "Die Meistersinger"
First Forging Song from "Siegfried"
"The Seasons"
Scenes from "Parsifal"
"Taigane" for Violin and Orchestra
"Aida" (in concert form)

3. FRIDAY AFTERNOON, May 14, 2:30
THE PHILADELPHIA ORCHESTRA
YOUTH PEOPLE'S FESTIVAL CHORUS
EUGENE LIST, Pianist
JOSEPH KNITZER, Violinist
EUGENE ORMANDY and JUVA HIGBEE, Conductors
Overture to "Der Freischütz"
Songs: "The Lass with the Delicate Air"
"The Trout"
"Lullaby"
"Unfinished Symphony"
"Andante con moto"
"Gaull"
"Aida"

4. FRIDAY EVENING, May 14, 8:30
THE PHILADELPHIA ORCHESTRA
ELISABETH RETHBERG, Soprano
EZIO PINZA, Bass
EUGENE ORMANDY, Conductor
Symphony No. 4, in E minor

5. SATURDAY AFTERNOON, May 15, 2:30
THE PHILADELPHIA ORCHESTRA
JOSEPH KNITZER, Violinist
EUGENE LIST, Pianist
EUGENE ORMANDY and EARL V. MOORE, Conductors
"Aïda" (in concert form)

6. SATURDAY EVENING, May 15, 8:30
THE PHILADELPHIA ORCHESTRA
THE UNIVERSITY CHORAL UNION
ELISABETH RETHBERG, Soprano
MARION TELVA, Contralto
ARThUR CARRON, Tenor
CARLO MORELLI, Baritone
EZIO PINZA, Bass
PAmELA CHRISTIAN, Organist
EARL V. MOORE, Conductor
"Aïda" (in concert form)
An Opera in Four Acts

Season tickets: (six concerts) $6.00—$7.00—$8.00. May be ordered by mail. Address, with remittance: CHARLES A. SINK, President, University Musical Society, School of Music, Ann Arbor.