

UNIVERSITY MUSICAL SOCIETY

Charles A. Sink, President

Thor Johnson, Guest Conductor

Lester McCoy, Conductor

Fifth Concert

1956-1957

Complete Series 3213

Sixty-fourth Annual  
MAY FESTIVAL

THE PHILADELPHIA ORCHESTRA  
THE UNIVERSITY CHORAL UNION  
THOR JOHNSON, *Guest Conductor*

SOLOISTS

MARTHA LIPTON, *Contralto*  
DONALD GRAMM, *Bass-Baritone*  
GINA BACHAUER, *Pianist*  
JOHN KRELL, *Piccolo*

SUNDAY AFTERNOON, MAY 5, 1957, AT 2:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Concerto in A minor for Piccolo and Orchestra . . . . . VIVALDI

Allegro  
Larghetto  
Allegro

JOHN KRELL, *Piccolo*

\*Five Tudor Portraits—a choral suite in five movements, for  
contralto, baritone, and orchestra (founded on poems by  
John Skelton) . . . . . VAUGHAN WILLIAMS

*Ballad*—The Tunning of Elinor Ruming  
*Intermezzo*—My Pretty Bess  
*Burlesca*—Epitaph on John Jayberd of Diss  
*Romanza*—Jane Scroop (Her Lament for Philip Sparrow)  
*Scherzo*—Jolly Rutterkin

UNIVERSITY CHORAL UNION and SOLOISTS

INTERMISSION

Concerto No. 2 in B-flat major, Op. 83, for piano and orchestra . . . BRAHMS

Allegro non troppo  
Allegro appassionato  
Andante  
Allegretto grazioso

GINA BACHAUER

*Mme Bachauer uses the Steinway piano.*

\* Orchestration and vocal scores by arrangement with Oxford University Press, New York City.

*The Steinway is the official piano of the University Musical Society.*

*The Lester Piano is the official piano of the Philadelphia Orchestra.*

# 1957 — UNIVERSITY MUSICAL SOCIETY CONCERTS — 1958

## Seventy-ninth Annual Choral Union Series

LILY PONS, <i>Soprano</i>	Thursday, October 3
BOSTON SYMPHONY ORCHESTRA CHARLES MUNCH, <i>Conductor</i>	Thursday, October 17
YEHUDI MENUHIN, <i>Violinist</i>	Tuesday, October 29
THE CLEVELAND ORCHESTRA GEORGE SZELL, <i>Conductor</i>	Sunday, November 10
WILLIAM WARFIELD, <i>Baritone</i>	Tuesday, November 26
PRAGUE PHILHARMONIC ORCHESTRA KAREL ANCERL, <i>Conductor</i>	Thursday, February 13
OBERNKIRCHEN CHILDREN'S CHOIR	Tuesday, February 25
CHICAGO SYMPHONY ORCHESTRA FRITZ REINER, <i>Conductor</i>	Sunday, March 2
MYRA HESS, <i>Pianist</i>	Saturday, March 8
VIENNA ON PARADE CAPT. JULIUS HERRMANN, <i>Conductor</i>	Wednesday, April 2

*Season Tickets:* Remaining unclaimed seats in Block A, \$17.00; Block B, \$14.00; Block C, \$12.00; Block D, \$10.00

## Twelfth Annual Extra Concert Series

THE NBC OPERA COMPANY PETER HERMAN ADLER, <i>Conductor</i>	Sunday, October 6
FLORENCE FESTIVAL ORCHESTRA CARLO ZECCHI, <i>Conductor</i>	Thursday, October 24
RUDOLF SERKIN, <i>Pianist</i>	Friday, November 15
VIENNA CHOIR BOYS (2:30 P.M.)	Sunday, January 12
MANTOVANI AND HIS NEW MUSIC	Tuesday, March 11

*Season Tickets:* Block A, \$8.50; Block B, \$7.00; Block C, \$6.00; Block D, \$5.00

## Annual Christmas Concerts

MESSIAH (HANDEL)	December 7 and 8, 1957
ADELE ADDISON, <i>Soprano</i>	PAUL MATTHEN, <i>Bass</i>
EUNICE ALBERTS, <i>Contralto</i>	CHORAL UNION and ORCHESTRA
HAROLD HAUGH, <i>Tenor</i>	LESTER MCCOY, <i>Conductor</i>

*Tickets:* 75c and 50c (either concert). On sale beginning October 15.

## Eighteenth Annual Chamber Music Festival

BUDAPEST STRING QUARTET	February 21, 22, 23, 1958
JOSEPH ROISMAN, <i>First Violin</i>	BORIS KROYT, <i>Viola</i>
ALEXANDER SCHNEIDER, <i>Second Violin</i>	MISCHA SCHNEIDER, <i>Violoncello</i>
Assisted by ROBERT COURTE, <i>Viola</i>	

*Season Tickets:* \$3.50 and \$2.50. On sale beginning October 15.

## Sixty-fifth Annual May Festival

SIX CONCERTS	May 1, 2, 3, 4, 1958
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The Philadelphia Orchestra, EUGENE ORMANDY, *Conductor*, WILLIAM R. SMITH, *Assistant Conductor*. University Choral Union, THOR JOHNSON, *Guest Conductor*, and LESTER MCCOY, *Conductor*. Festival Youth Chorus, MARGUERITE HOOD, *Conductor*. Soloists to be announced.

*The right is reserved to make such changes in dates and personnel as necessity may require.*

For tickets or information, address Charles A. Sink, President, University Musical Society, Burton Memorial Tower, Ann Arbor, Michigan.