San Francisco Ballet

LEW CHRISTENSEN, General Director
LEON KALIMOS, Managing Director
GERHARD SAMUEL, Conductor
LAWRENCE FOSTER, Associate Conductor

FRIDAY EVENING, MARCH 22, 1963, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

ARTISTS
Jocelyn Vollmar  Sally Bailey  Virginia Johnson  Sue Loyd
Thatcher Clarke  Robert Gladstein  Terry Orr  Robert Vickrey
Ada Shepard  Nancy Robinson  Cynthia Gregory  Gail Visentin
David Anderson  Ron Poindexter
Shari White  Christie Sharp  Joanna DiGiovanna  Tina Bernal
Susan Cartt  Patricia Norman  Zola Dishong  Judith Grossenbacher
Kristine Heinemann  Virginia Stapleton  Lynda Meyer
Michael Rubino  Frank Ordway  Henry Berg  Lee Fuller  William Johnson
Houston Lawrence  Tom Sanders  Marvin Hanson

ARS LONGA VITA BREVIS
PROGRAM

VARIATIONS DE BALLET

Choreography: GEORGE BALANCHINE and LEO CHRISTENSEN
Music: ALEXANDRE GLAZOUNOV
Conductor: GERHARD SAMUEL

Preamble
(Lew Christensen)
Virginia Johnson – Thatcher Clarke
Sue Loyd – Robert Vickrey
Nancy Robinson – David Anderson
Christie Sharp – Henry Berg
Ada Shepard – Ron Poindexter
Shari White – Lee Fuller

Tina Bernal, Susan Cartt, Joanna DiGiovanna,
Zola Dishong, Judith Grossenbacher, Kristine
Heinemann, Lynda Meyer, Virginia Stapleton

Adagio
(George Balanchine)
Sue Loyd – Robert Vickrey

Waltz
(Lew Christensen)
Nancy Robinson – David Anderson
Christie Sharp – Henry Berg
Ada Shepard – Ron Poindexter
Shari White – Lee Fuller

Tina Bernal, Susan Cartt, Joanna DiGiovanna,
Zola Dishong, Judith Grossenbacher, Kristine
Heinemann, Lynda Meyer, Virginia Stapleton

Pas d’action
(Lew Christensen)
Virginia Johnson – Thatcher Clarke

Male Variation
(George Balanchine)
Thatcher Clarke

Lady’s Variation
(George Balanchine)
Virginia Johnson

Coda
(George Balanchine)
Nancy Robinson – David Anderson
Christie Sharp – Henry Berg
Ada Shepard – Ron Poindexter
Shari White – Lee Fuller

Gallop
(George Balanchine and Lew Christensen)
Ensemble

INTERMISSION
CAPRICE
Choreography: Lew Christensen
Music: Franz von Suppé
Décor and Costumes: Tony Duquette
Conductor: Gerhard Samuel

SCENE I
Cynthia Gregory
with
Tina Bernal – Henry Berg
Joanna DiGiovanna – Lee Fuller
Zola Dishong, Judith Grossenbacher, Kristine Heinemann,
Christie Sharp, Ada Shepard, Shari White

SCENE II
Young Lady . . . . . . . . Gail Visentin
Private . . . . . . . . . . Robert Vickrey
Sergeant . . . . . . . . . . Ron Poindexter
Lieutenant . . . . . . . . . . David Anderson
Captain . . . . . . . . . . William Johnson
General . . . . . . . . . . . . . . Terry Orr

SCENE III
Jocelyn Vollmar – Thatcher Clark
with
Susan Cartt, Lynda Meyer, Patricia Norman, Virginia Stapleton
All the Above

INTERMESSION

DIVERTISSEMENT d’AUBER
Choreography: Lew Christensen
Music: François Esprit Auber
Costumes: Tony Duquette
Conductor: Gerhard Samuel

PART I
Lynda Meyer – Lee Fuller
Christie Sharp – David Anderson
Ada Shepard – Henry Berg
Gail Visentin – Ron Poindexter
Shari White – Robert Vickrey
Tina Bernal, Joanna DiGiovanna, Zola Dishong
Judith Grossenbacher, Kristine Heinemann

PART II
Sue Loyd, Cynthia Gregory, Terry Orr

PART III
Finale — All performers listed in Part I

Program and cast subject to change.
1962 — UNIVERSITY MUSICAL SOCIETY PRESENTATIONS — 1963

RACKHAM AUDITORIUM

JULIAN BREAM, Guitarist and Lutenist . . . (2:30) Sunday, March 31

Program:

LUTE:
Bockington Pound
Walsingham
Greensleeves

Henry Noel’s Galliard
The Earl of Essex’s Galliard
Sir John Langton’s Pavan
Captain Piper’s Galliard
Lady Clifton’s Spirit

Pavana Bray
Galliard
Pavan
My Lord Willoughby’s Welcome Home

INTERMISSION

GUITAR:
Air, rondeau, minuet, hornpipe
Two Sonatas
Prelude and Fugue in D major
Choros No. 1
Granada
Leyenda

Tickets: $2.50 and $2.00

Ann Arbor May Festival

PHILADELPHIA ORCHESTRA in six concerts . . . May 9, 10, 11, 12

THURSDAY, MAY 9, 8:30. EUGENE ORMANDY, Conductor; E. POWER BIGGS, Organist. “Music for the Royal Fireworks” (Handel-Harty); Poulenc’s Organ Concerto in G minor; Excerpts from “Lulu” (Berg); and “Organ” Symphony No. 3 in C minor (Saint-Saëns).

FRIDAY, MAY 10, 8:30. THOR JOHNSON, Conductor; GRANT JOHANNESEN, Pianist. UNIVERSITY CHORAL UNION, “Te Deum” (Verdi); Variations for Piano and Orchestra (Riegger); “Still Are New Worlds” (Ross Lee Finney); EDWIN G. BURROWS, narrator; “Wanderer” Fantasia (Schubert-Liszt).

SATURDAY, MAY 11, 2:30. WILLIAM SMITH, Conductor. Duet-Concertante for Clarinet and Bassoon (Strauss), Gigliotti and Garfield, soloists; Haydn Variations (Brahms); Fantastic Symphony (Berlioz).

SATURDAY, MAY 11, 8:30. EUGENE ORMANDY, Conductor; ISAAC SERN, Violinist. Mendelssohn and Prokofiev (No. 1) Concertos; Trumpet Voluntary (Purcell), Gilbert Johnson, soloist; and Brahms’ Symphony No. 2. (Sold Out)


SUNDAY, MAY 12, 8:30. EUGENE ORMANDY, Conductor; RUDOLF AND PETER SERKIN, Pianists. Mozart Concerto No. 10 for Two Pianos; Beethoven Concerto No. 4; Mozart “Haffner” Symphony; Buxtehude’s Passacaglia. (Sold Out)

Tickets: $4.00—$3.50—$3.00—$2.25—$1.50

Presentations for the 1963–1964 season will be announced about May 1. Season ticket orders for Choral Union Series, Extra Series, and the new Chamber Arts Series, will be accepted and filed in sequence beginning May 1.