ANDRES SEGOVIA
Guitarist

WEDNESDAY EVENING, MARCH 1, 1967, at 8:30
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM
Andante largo in D \} ........................................ F. Sor
Allegro in D .............................. \} ........................................ J. Duarte
English Suite .............................. \} ........................................ H. Villa-Lobos
  Prelude ................................. \} ........................................ J. S. Bach
  English Song ........................................ (1685–1750)
  Danse ........................................ (1732–1809)
Prelude ........................................ \} ........................................ J. Haydn
Siciliana ................................. \} ........................................ M. Ponce
  Gavotte ........................................ (1882–1948)
  Andante ................................. \} ........................................ E. Granados
  Minuet ........................................ (1867–1916)
  Sonata Mexicana ........................................ Isaac Albéniz
  Bailecito del Rebozo ........................................ (1860–1909)
  Lo que Suena el Ahuahuete
  Ritmos y cantos Aztecas
INTERMISSION
Sonata Mexicana ........................................ Decca Gold Label Records
  Danza ........................................ M. Ponce
  Torre Bermeja ........................................ E. Granados
  Decca Gold Label Records
  Isaac Albéniz ........................................ (1867–1916)
  (1860–1909)

ARS LONGA VITA BREVIS
UNIVERSITY MUSICAL SOCIETY
INTERNATIONAL PRESENTATIONS

All presentations are at 8:30 P.M. unless otherwise noted.

ARTUR RUBINSTEIN, Pianist . . . . . . 2:30, Sunday, March 5
JOSE GRECO DANCE COMPANY . . . . . Wednesday, March 8
SHIRLEY VERRETT, Mezzo-soprano . . . . . Monday, March 13
JACQUELINE DU PRE, Cellist and
STEPHEN BISHOP, Pianist (sold out) . . . . . Monday, March 20
STOCKHOLM UNIVERSITY CHORUS . . . . . Thursday, April 6
BOSTON SYMPHONY ORCHESTRA . . . . . Saturday, April 8
BOSTON SYMPHONY CHAMBER PLAYERS (sold out) (2:30) Sunday, April 9

Tickets: $5.00—$4.50—$4.00—$3.50—$2.50—$1.50

ANN ARBOR MAY FESTIVAL—April 22, 23, 24, 25, 1967
THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

PROGRAMS

SATURDAY, APRIL 22, 8:30
EUGENE ORMANDY, Conductor. GALINA VISHNEVSKAYA, Russian soprano, in arias from Eugen Onegin (Tchaikovsky); Katerina Ismailova (Shostakovich); Aida (Verdi); Puccini’s Manon Lescaut and La Boheme. “Clock” Symphony (Haydn); and Concerto for Orchestra (Bartók).

SUNDAY, APRIL 23, 2:30
THOR JOHNSON, Conductor. MSTISLAV ROSTROPOVICH, Cellist, in Dvorak Concerto. Vivaldi “Magnificat” with University Choral Union. VERONICA TYLER, Soprano; and MILDRED MILLER, Contralto. Also, Choral Union in world première of “The Martyr’s Elegy” (Finney), with WALDIE ANDERSON, Tenor.

SUNDAY, APRIL 23, 8:30
EUGENE ORMANDY, Conductor. VAN CLIBURN, Pianist, in Brahms Concerto No. 2; “Haffner” Symphony (Mozart); New England Triptych (Schuman); Suite No. 2 from “Daphnis and Chloe” (Ravel).

MONDAY, APRIL 24, 8:30
THOR JOHNSON, Conductor. Verdi “Manzoni” Requiem with University Choral Union; GALINA VISHNEVSKAYA, Soprano; MILDRED MILLER, Contralto; GIUSEPPI CAMPORA, Tenor; and EZIO FLAGELLO, Bass.

TUESDAY, APRIL 25, 8:30
EUGENE ORMANDY, Conductor. All-Brahms Orchestral concert; “Academic Festival” Overture; Symphony No. 1 and Symphony No. 3.

Series Tickets: $25.00—$20.00—$16.00—$12.00—$9.00 (now on sale).
Single Concerts: $6.00—$5.50—$5.00—$4.00—$3.00—$2.00 (on sale beginning March 1).

FAIR LANE FESTIVAL—June and July, on the Dearborn Campus of the University of Michigan. Ten concerts by Baroque Orchestra of Chicago Symphony; Bath Festival Orchestra; National Festival Orchestra of Stratford; and two Britten operas, “Curlew River” and “The Burning Fliry Furnace.” Complete programs and artist listing with ticket prices, available about March 10.

For tickets and information, address
UNIVERSITY MUSICAL SOCIETY, Burton Tower, Ann Arbor, Michigan