The Land of Smiles

(Das Land des Lächelns)

A Romantic Operetta

Music by FRANZ LEHAR

Production of E. & V. Grabowsky and the Theater An Der Wien

Libretto by VICTOR LEON

Adaptation by LUDWIG HERZER and FRITZ LOEHNER

with

GIUSEPPI DI STEFANO

DAGMAR KOLLER

VALERIE GOODALL

KARL WEBER

THEO BAYLE

EDUARD LINKERS

Linda Janke

Sheila Harms

Eleanore Wyborski

Margareth Vogel

Carl Guenther

Michael Harms

Werner Pogany

Andreas Peter

Rasch

Anton Stangelberger

Harnisch

Karmann

Valette

Ballet Soloists

SABINE SALE

BORIS TONIN

VRENTI WERINA

NURIO YOSHIDA

Linda Janke

Sheila Harms

Eleanore Wyborski

Margareth Vogel

Carl Guenther

Michael Harms

Werner Pogany

Andreas Peter

Rasch

Anton Stangelberger

Ballet Ensemble

Jeanette Gausmann

Melanie Hoenigl

Frigga Poeschl

Julia Vitez

Pauline Bartek

Angelika Papp

Musical Direction

HEINZ LAMBRECHT

Staging

PAUL HELMUTH SCHUESSLER

Choreography

BORIS TONIN

Costumes

KURT MAERZKE/EDITH BERGER

Lighting

THOMAS R. SKELTON

Assistant Conductor

BARRY BRISK

Assistant to the Director

BERNADETTE GRABOWSKY

Monday Evening, September 25, 1967, at 8:30

Hill Auditorium, Ann Arbor, Michigan
CAST
(in order of appearance)

Count Ferdinand Lichtenfels
Lisa, his daughter
Count Gustav von Pottenstein
Prince Sou Chong
A General
A Servant
The English guests:
Lore, niece of Count Lichtenfels
Frau von Cerny
Sissy, Lisa's friend
Mi, the Prince's sister
Tschang, his uncle
The Master of Ceremonies
The Chief Eunuch, guard of the Harem
A Temple Guard

WERNER KARMANN
VALORIE GOODALL
KARL WEBER
GIUSEPPE DI STEFANO
ANTON STANGELBERGER
CARL GUENTHER
SHEILA HARMS
MICHAEL HARNISH
MELANIE HOENIGL
ELEONORE WYBORSKI
MARGARETH VOGEL
DAGMAR KOLLER
THEO BAYLE
PETER RASCH
EDUARD LINKERS
ANDREAS POGANY

SYNOPSIS OF SCENES

ACT I
Palace of Count Lichtenfels in Vienna

INTERMISSION

ACT II
Scene 1: Entrance Hall of Prince Sou Chong's Palace in Peking
Scene 2: A Room in the Palace
Scene 3: Temple of the Palace

SHORT INTERMISSION

ACT III
Scene 1: Lisa's Boudoir
Scene 2: Temple of the Palace

MUSICAL NUMBERS

ACT I
Overture ..................................................Orchestra
Kaiserwalzer ...........................................Ballet Ensemble
by Johann Strauss
Heut, meine Herr'n war ein Tag ..................Lisa and Guests
Friends, What a Day This Has Been
Freundeli, mach dir nix draus .................Lisa and GUSTL
Don't Take it Ill, My Friend
Immer nur laechelin ................................Sou CHONG
Smiling at All Times
Bei einem Tee a Deux ...............................Lisa and Sou CHONG
This Tea for Two With You
BALLETSUITE .......................................Ballet Ensemble
Wir sind allein ....................................Lisa and Sou CHONG
Alone Again

Lisa, lovely daughter of Count Lichtenfels, is honored at a party for winning a riding contest in Gay old Vienna. Among her many admirers is Count Gustav, known as Gustl, who loves her. Being charmed by Prince Sou Chong, also at the party, she doesn't accept Gustl's proposal. She and the oriental Prince have a rendezvous; there he learns he has been named Prime Minister of China and must leave immediately. He confesses his love for Lisa; she agrees to follow him there, despite parental and friendly warnings.
ACT II

"Chinesisches Maerchen" .................................................... Ballet Ensemble

"Ich rufe dich, Sou Chong" .................................................. Tschang, Sou Chong, and Chorus

I Call Upon You, Prince Sou Chong

"Wer hat die Liebe uns ins Herz gesenkt" ................................ Sou Chong and Lisa

Whence, Darling, Came This Love Into My Heart

"Im Salon zur blauen Pagode" ................................................ Mi

According To Our Regulations

"Meine Liebe, deine Liebe" ..................................................... Mi and Gustl

Love For Me and Love For You

"Dein ist mein ganzes Herz" .................................................. Sou Chong

Yours Is My Heart Alone

"Ich moecht' wieder einmal die Heimat seh'n" ............................ Lisa

To See my Distant Fatherland Again

"Ich bin dein Herr" ................................................................. Sou Chong and Lisa

I Am Your Master

"Yours Is My Heart Alone" .................................................... Sou Chong

The romantic "East and West" couple are very happy in his "land of smiles"—China, 1912—until the Prince's uncle says he must marry according to their ancient custom: four wives and each a Chinese princess. Mi, the Prince's sister, has become fond of Lisa; she even adopts her western dress which displeases her uncle. To be near Lisa, Gustl managed to secure a diplomatic post to the Chinese court; but on meeting Mi, they fall in love. The Prince yields to state pressure and hopes Lisa will remain with him as he considers the marriages a mere formality. He sings to her the hit song of the show: "Yours Is My Heart Alone." But Lisa, a European, can't accept his offer; she realizes their customs are too different, and she must go away despite their love; but the Prince forbids her to leave the palace.

ACT III

"Wenn der Tag erwacht" ........................................................... Lisa

When Day Is Awakening

"Von Apfelblueten einen Kranz" ............................................ Sou Chong

A Crown of Apple Blossoms Sweet

"Zig, Zig, Zig" ........................................................................ Mr and Gustl

"Ein Lied wolt'ich von Seligkeiten singen" ................................. Sou Chong and Lisa

Could You But Listen While I Sing To You

"Wie rasch verwelkte doch das kleine Bluemellen Glueck" ........... Mi

No Flower Fades as Fast as Happiness, It's True

"Liebes Schwesterlein" ............................................................. Sou Chong and Mi

Little Sister

Gustl, coming to Lisa's rescue, helps her plan an escape from the guarded palace. Mi is brought into the plot and she joins them despite her love for Gustl. She makes the sacrifice to help her good friend Lisa. As the Viennese couple try to escape via a secret exit in a Buddhist temple, they are halted by palace guards. The Prince breaks down when he realizes she is desperate to return to her homeland; he sadly gives her permission, though he still loves her. The Prince and his sister Mi seek consolation in an old Chinese poem that begins with the lines, "It is our destiny: Smiling at all times . . ."

STAFF FOR E. & V. GRABOWSKY

"Land of Smiles" Co.

Company Manager .......................... Alfred Fischer
Press Agent ................................ Tony Buttilta
Assistant to Mr. Grabowsky .............. Marietta Koller
Production Stage Manager ............... Pat Chandler
Master Carpenter ........................ Paul A. Tolleson
Master Propertyman ..................... C. A. Sonnenburg
Wardrobe Mistress ....................... Louise Allen

Alternates for "The Land of Smiles":

Prince Sou Chong—Joannis Anifantakis; Lisa—Sheila Harms or Linda Janke;

Count Gustav von Pottenstein—Carl Guenther; Mi—Margareth Vogel; Tschang—Peter Rasch.
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CHORAL UNION SERIES

CHICAGO SYMPHONY ORCHESTRA . . . . . (2:30) Sunday, October 1
JEAN MARTINON, Conductor

Program:
- Chaconne
- Concerto for Trumpet in D major
- Symphony No. 7
- Suite, Noblissima visione
- La Valse

*World première—commissioned by the University of Michigan for the Sesquicentennial celebration.

FRENCH NATIONAL ORCHESTRA, with
EUGENE ISTOMIN, Pianist
Monday, October 9

VIENNA SYMPHONY . . . . . . . . . . . . Thursday, October 19

“CARMINA BURANA”—opera by Carl Orff . . (8:00) Sunday, October 29

Expo ’67 Production with Les Ballets Canadiens

CHRISTA LUDWIG, Mezzo-soprano . . . . . . . . . . . . Tuesday, October 31

ROYAL PHILHARMONIC ORCHESTRA OF LONDON . Wednesday, January 17

NATHAN MILSTEIN, Violinist . . . . . . . . . . Monday, January 29

HELSEINKI PHILHARMONIC ORCHESTRA . . . . . . . Saturday, February 24

VAN CLIBURN, Pianist . . . . . . . . . . . . . . . . Friday, March 15

TORONTO SYMPHONY ORCHESTRA . . . . . . . . Thursday, March 28

Season Tickets: $30.00 (out)—$25.00—$20.00—$15.00—$12.00
Single Concerts: $6.00—$5.50—$5.00—$4.00—$3.00—$2.00

EXTRA SERIES

CHICAGO SYMPHONY ORCHESTRA . . . . . Saturday, September 30
JEAN MARTINON, Conductor

Program:
- Overture to Leonore, No. 3, Op. 72
- Symphony No. 5 ("Reformation")
- "Le Sacre du printemps"

YOMITUKI JAPANESE ORCHESTRA . . . . . Friday, November 10

NATIONAL BALLET from Washington, D. C. . Wednesday, January 24

STOCKHOLM PHILHARMONIC ORCHESTRA . . . . . Friday, March 8

Single Concerts: $6.00—$5.50—$5.00—$4.00—$3.00—$2.00

DANCE FESTIVAL

HARKNESS BALLET . . . . . . . . . . . . . . . . Friday, October 13

OLEATA BASQUE FESTIVAL (from Bilbao) . . (2:30) Sunday, October 22

JOSE MOLINA BAILES ESPAÑOLES . . . . . . . . Friday, October 27

Season Tickets: $8.00—$6.00—$5.00
Single Performances: $4.00—$3.00—$2.00

NOTE: All programs begin at 8:30 P.M. unless otherwise indicated.

Brochures with complete list of presentations for this season, are available at the box office tonight, or at

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