With the support of the Michigan State Council for the Arts

THE JOSÉ LIMÓN DANCE COMPANY

with

JENNIFER MULLER       DANIEL LEWIS       CARLA MAXWELL
CLYDE MORGAN          LAURA GLENN        EDWARD DESOTO

and

GUEST ARTISTS:

BETTY JONES and LOUIS FALCO

Choreography: JOSÉ LIMÓN

Costumes: PAULINE LAWRENCE
Lighting Designed by CHENAULT SPENCE

SATURDAY EVENING, NOVEMBER 1, 1969, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN
PROGRAM

Introduction by José Limón

LA MALINCHE

Choreography ....... .......... José Limón
Music .............. .......... Norman Lloyd
(first performed in 1947)

In the small towns and villages of Mexico, the inhabitants are fond of their fiestas, which are climaxed by dances in the town plaza. Much history and tradition, both sacred and profane, is thus celebrated. This dance, inspired by these festivals, deals with conquest, perfidy, remorse, rebellion, and triumph, all well-known in the sad, beautiful history of Mexico.

La Malinche .............. Laura Glenn
El Indio ................. Daniel Lewis
El Conquistador .......... Edward Desoto

Vocal Soloist: Claudia Polly

THE MOOR'S PAVANNE

Music .............. .......... Henry Purcell
Choreography .............. José Limón

Music arranged by Simon Sadoff

The Moor .............. Clyde Morgan
His Friend .............. Louis Falco
His Friend's Wife .......... Jennifer Muller
The Moor's Wife .......... Betty Jones

Variations on the theme of "Othello"

INTERMISSION

THE EXILES

Choreography .............. José Limón
Music (Chamber Symphony No. 2, Op. 38) ........ Arnold Schoenberg

First Movement: The Flight
Second Movement: The Remembrance
Louis Falco and Carla Maxwell

"They, looking back, all the eastern side
beheld of Paradise, so late their happy seat."

—Paradise Lost, John Milton
THE WINGED

Incidental Music .................................................. HANK JOHNSON

Dawn Chorus ...................................................... Company
Nuptial Flight ..................................................... Jennifer Muller and Clyde Morgan
Winged Sentinel ................................................... Louis Falco
Borrowed Wings .................................................. Carla Maxwell and Edward DeSoto
Sphinx .............................................................. Jennifer Muller
Duel ................................................................. Clyde Morgan and Edward DeSoto
Swifts ................................................................. Daniel Lewis and Carla Maxwell
Rara Avis ............................................................ Betty Jones
Feast of Harpies .................................................. Jennifer Muller, Laura Glenn, and Carla Maxwell
Pegasus .............................................................. Louis Falco
Flight of Furies ................................................... Jennifer Muller, Carla Maxwell, Laura Glenn, Clyde Morgan, Daniel Lewis, Edward DeSoto

The presentation of the José Limón Dance Company is made possible with the support of the Michigan State Council for the Arts. Established by the 1966 Michigan Legislature, the Council provides a wide variety of programs and services in the performing, visual, and literary arts available to the community groups and organizations throughout the State. For further information on how this Agency can contribute to the cultural growth of your community, write to: Michigan State Council for the Arts, 10125 E. Jefferson, Detroit, Michigan 48214.

Mexico-born JOSÉ LIMÓN began life over at the age of seven when his musician-father brought the family to the United States to become permanent residents. Young José's language became English. His earlier musical bent gave way to his ambition to become a painter. It was while he pursued his artistic studies in New York that he saw his first dance concert—an event which convinced him to change his career plans again, this time permanently, to dance. For the next ten years he was associated with the formation and evolution of modern American dance. After a period of Army service he formed his own dance company and began choreographing his own works. Mr. Limón has taught dance at a number of colleges, and is at present associated with the Juilliard School of Music.
1969—INTERNATIONAL PRESENTATIONS—1970

CHORAL UNION SERIES
Hill Auditorium
ROYAL CHORAL SOCIETY AND PLAYERS . . . Tuesday, November 4
  Program: Coronation Anthem
  Erviri (composed for the investiture of Charles, Prince of Wales, 1969)
  Mass in C major
  Handel
  Hodgkinson
  Beethoven
*OSIPOV BALALAIKA ORCHESTRA (with the stars of the
  Bolshoi Opera and Russian Dancers) . . . Thursday, November 13
NHK SYMPHONY ORCHESTRA, JAPAN . . . Tuesday, November 25
  HIBOYUKI IWAKI, Conducting
JOAN SUTHERLAND, Soprano, with
  RICHARD BONYNGE, Pianist . . . . Friday, January 30
VLADIMIR ASHKENAZY, Pianist . . . . Monday, February 9
“BARBER OF SEVILLE” (Rossini)—
  Canadian Opera Company . . . . Saturday, February 14
*ANDRES SEGOVIA, Classical Guitarist . . . Thursday, February 19
  Single Concert Tickets: $7.00—$6.50—$6.00—$5.00—$3.50—$2.50
* (A few remaining tickets at $6.50—$3.50 and $2.50)

DANCE SERIES
Hill Auditorium
*NIKOLAIS DANCE COMPANY . . . . Wednesday, January 21
DANZAS VENEZUELA . . . . Tuesday, February 17
ROYAL WINNIPEG BALLET . . . . 2:30, Sunday, March 15
  * Lecture-demonstration, January 20, 8:30. Admission $1.00. (As part of a 3-day residency presented with the support of the Michigan State Council for the Arts.)
  Tickets: $6.00—$5.50—$5.00—$4.00—$3.00—$2.00

NON-SUBSCRIPTION PERFORMANCE
BUDAYA TROUPE . . . . Saturday, November 8
  Indonesian dancers and gamelan orchestra.
  Special prices: $3.00—$2.50—$2.00—$1.50

CHAMBER ARTS SERIES
Rackham Auditorium
PRAGUE CHAMBER ORCHESTRA . . . . Monday, November 10
  Program: Bach Sinfonia in E-flat; Haydn Symphony in D; Beethoven “Prometheus” Overture; and
  Vorisek Symphony in D.
FRANCO GULLI, violinist, and
  ENRICA CAVALLO, Pianist (duo from Italy) . Monday, November 17
NEW YORK PRO MUSICA . . . . Monday, January 12
MUSIC FROM MARLBORO . . . . Wednesday, January 28
JEAN-PIERRE RAMPAL, Flute, and
  ROBERT VEYRON-LACROIX, Keyboard . . Thursday, February 5
PHAKAVALI MUSICIANS AND DANCERS, from Bangkok Monday, March 2
  Single Concert Tickets: A limited number available at $5.00 and $4.00
  All programs begin at 8:30 unless otherwise indicated.

UNIVERSITY MUSICAL SOCIETY
BURTON MEMORIAL TOWER, ANN ARBOR, MICHIGAN 48104