“Naughty Marietta”

starring

CYRIL RITCHARD

Music by VICTOR HERBERT

Book and Lyrics by RIDA JOHNSON YOUNG

Narration and Adaptation by THOMAS SCHERMAN

 Entire Production Under the Musical Direction of

 THOMAS SCHERMAN

Directed by ROBERT CUMMING

with

GARY GLAZE
PAULA SEIBEL
LIZABETH PRITCHETT
JOHN WEST
JOHN KORDEL-JULIANO
LORNA MYERS

GRAYSON HIRST
DOREEN DE FEIS
DEE VICTOR
RONALD CORRADO
JOHN CHEEK
JACQUILINE ROHBACKER

Marionettes by PICKWICK PUPPET THEATRE

Friday Evening, November 12, 1976, at 8:00
Power Center for the Performing Arts
Ann Arbor, Michigan
Synopsis of Scenes

The place is New Orleans, the time 1764

Act One ............................................. The Place D'Armes in New Orleans
Act Two, Scene 1 ..................................... In a marionette theatre
Act Two, Scene 2 ..................................... Ballroom of the Jeunesse Doree Club

Musical Numbers

Overture ........................................... Mr. Scherman and The Orchestra

ACT ONE

Opening Chorus .................................... The Ensemble
"Tramp, Tramp, Tramp" ............................ CAPTAIN DICK and the Men
"I'm Coming Here To Get Married" ............... CASQUETTE GIRLS and the Men
"The Time, The Place And The Girl" (Lyrics by Henry Blossom) ............................. ETIENNE
"Naughty Marietta" ................................ MARIETTA
"There's Nothing The Matter With You" (Lyrics by Harry B. Smith) ......................... LIZETTE
"It Never Can Be Love" ............................. MARIETTA and CAPTAIN DICK
"I Wish I Was Anybody Else But Me" .............. LIZETTE and SILAS
"'Neath The Southern Moon" ....................... ADAH
"Italian Street Song" ................................ MARIETTA and Chorus
Finale To Act One ................................... Entire Company

INTERMISSION

ACT TWO—Scene 1

"Dance Of The Marionettes" ....................... MARIETTA and RUDOLFO
"You Marry A Marionette" .......................... ETIENNE
Dance ..................................................... MARIETTA
Intermezzo—"The Dream Melody" .................. Mr. Scherman and The Orchestra

ACT TWO—Scene 2

"New Orleans Jeunesse Doree" .................... The Ensemble
"Loves Of New Orleans" ............................ The Ensemble
"The Sweet Bye And Bye" ........................... LIZETTE
"Live For Today" (Waltz Song) ..................... MARIETTA, CAPTAIN DICK, ADAH, ETIENNE and The Ensemble
"Love Me, Love My Dog" (Lyrics by Henry Blossom) ........................................ Lt. Governor Grandet and Doggie
"I'm Falling In Love With Someone" ............... CAPTAIN DICK
"It's Pretty Soft For Simon" ........................ SILAS SLICK
Finale To Act Two ................................... Entire Company
Cast in Order of Appearance

Narrator and Lt. Governor . . . . . . . . . . . . . Cyril Ritchard
Florence, secretary to the Lt. Governor . . . . . . . C. Durward McDonnell
Doggie . . . . . . . . . . . . . . . . . . . . . . . . . . Trim

Etienne Grandet, son of the Lt. Governor, who is also the infamous pirate, “Bras Pique” . . . John Kordel-Juliano

Fanchon, a New Orleans girl . . . . . . . . . . . . . Regina McIlvain

Nanette, a New Orleans girl . . . . . . . . . . . . . Joy Elizabeth Schertz

Adah, a quadroon and slave of Etienne Grandet . . . Lorna Myers

Captain Richard Warrington, leader of the Courier de Bois . . . Gary Glaze (Saturday)

Silas Slick, servant to Captain Dick . . . . . . . . . . . . . . . . . John West (Saturday)

Lizette, a Casquette girl . . . . . . . . . . . . . . . . Lizabeth Pritchett (Saturday)

Marietta, a Casquette girl (actually, the Countess D’Altena in disguise) . . . . . . Paula Seibel (Saturday)

Rudolfo, keeper of a marionette theatre . . . . . . . . . . . Alain Guilloton

A Spanish Dance (choreographed by George Chaffee). . . . . . . . . . . . . Noreen Bartolomeo

A French Dance (choreographed by George Chaffee) . . . . . . . . . Jo Anne Suckow

Cakewalk Dance . . . . . . . . . . . . . . . . . . . . . Lee Nolan

The New Little Orchestra Concerts

Sponsored by The Little Orchestra Society

Thomas Scherman . . . . . . . . . . . . . . . . . . . Musical Director and Conductor
Dino Anagnost . . . . . . . . . . . . . . . . . . . Associate Director and Choral Director
Robert Cumming . . . . . . . . . . . . . . . . . . . Choreographer

The Ensemble

Coming Events

Victor Herbert’s Naughty Marietta ........ Saturday, November 13
London Philharmonic Orchestra/Haitink .... Sunday, November 14
  Arnold: The Philharmonic Concerto; Elgar: Introduction and Allegro for Strings; Mahler: Symphony No. 5.
Elly Ameling, Soprano ....................... Tuesday, November 16
  Mozart: Six Songs; Schubert: Five Songs; Martin: Drey Minnelieder; Fauré: Mandoline, Au bord de l’eau, Arpège, Les Roses d’Ispahan, La Rose; Satie: Ludos, La Diva de l’Empire.
Aeolian Chamber Players ..................... Saturday, November 20
Handel’s “Messiah” ......................... Friday & Saturday, December 3 & 4, (aft.) Sunday, December 5
  University Choral Union, Interlochen Orchestra, Kathryn Bouleyn, soprano, Lili Chookasian, contralto, Vinson Cole, tenor, Simon Estes, bass, Donald Bryant, conductor.
Tchaikovsky’s Nutcracker Ballet ........... (sold out) Thursday, Friday, Saturday, The Pittsburgh Ballet December 16, 17, 18
Verdi’s La Traviata—Canadian Opera Company .... Sunday, January 9
Jean-Pierre Rampal, Flutist ............... (sold out) Friday, January 14
Prague Chamber Orchestra ................. Saturday, January 15
Michael Ponti, Pianist ..................... Tuesday, January 25
Royal Winnipeg Ballet ...................... Saturday & Sunday, January 29 & 30
Danzas Venezuela ......................... Wednesday, February 2
Warsaw Quintet (piano and strings) ....... Thursday, February 3
Jorge Bolet, Pianist ........................ Saturday, February 5
Rajko—Gypsy Orchestra and Dancers ........ Sunday, February 6
Leningrad Symphony Orchestra/Temirkanov .... Thursday, February 10
Guarnieri String Quartet ................. Saturday, February 19
Guarnieri String Quartet ................. (sold out) Sunday, February 20
Alvin Ailey Dance Theater ................ Monday, Tuesday, Wednesday, February 21, 22, 23
Jean-Pierre Rampal, Flutist ............... (sold out) Friday, February 25
Yamini Krishnamurti, South Indian Dancer .... Monday, February 28
Czech Philharmonic Orchestra/Neumann .... Thursday, March 3
  Smetana: Overture to The Bartered Bride; Martinu: Symphony No. 6; Dvořák: Symphony No. 7.
Janos Starker, Cellist ...................... Monday, March 14
Masked Dance-Drama of Korea .............. Wednesday, March 16
Detroit Symphony Orchestra/Choral Union/Soloists .... Sunday, March 20
  Ceccato conducts Beethoven’s “Missa Solemnis”
Frans Brueggen, Flute & Recorder .......... (sold out) Tuesday, March 22
Yugoslav National Folk Ballet ............. Thursday, March 24
Osipov Balalaika Orchestra ............... Saturday, March 26
Third Annual Benefit Concert ............. Friday, April 15
Guarnieri String Quartet ................. Saturday & Sunday, April 16 & 17
May Festival ................................ Wednesday through Saturday, April 27, 28, 29, 30

University Musical Society

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