Beverly Sills

Soprano

CHARLES WADSWORTH, Pianist

FRIDAY EVENING, SEPTEMBER 23, 1977, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Let the Bright Seraphim from Samson

Let the bright seraphim in burning row,
Their loud, uplifted angel trumpets blow!
Let the cherubic hosts in tuneful choir
Touch their immortal harps with golden wire.

Un moto di gioia, K. 579

A tender emotion I feel in my being
Which tells of the pleasure of life and of love.
I hope that my fears may forever be banished and changed to joy.

Bester Jüngling from Der Schauspieldirektor, K. 486

Dearest youth, with delight I accept your love. For in your charming glance I can find my happiness. But oh if sad sorrow should come after our love, perhaps it might cancel its joy. Young man, think it over! Nothing is as precious and dear to me as your heart and hand. With the purest passion of love I pledge my heart to you.

Alleluia from Exsultate Jubilate, K. 165

Alleluia, alleluia, alleluia . . .
Recitative: Oui, pour ce soir je suis reine des fees!

Polonaise: Je suis Titania, from Mignon

Yes, for the evening I am queen of the fairies! Here is my golden sceptre, and here are my trophies! I am Titania the fair, I am Titania daughter of air! I go laughing through the world more swiftly than the birds, more sudden than lightning! The playful troop of elves follows my chariot which flies and glides past in the night! Around me all my court goes around singing in praise of pleasure and love. The playful troop of elves follows my chariot. Among the flowers that dawn opens, through the woods and diapered meadows, over the spray-covered waves in the mist I am seen lightly fluttering! Ah! I am Titania, daughter of air!

INTERMISSION

Si tu le veux

KOECHLIN

If you wish it, oh my love, this evening, when the end of day will have come, when the stars will arise and will set golden nails in the blue depth of the sky, we shall go alone, the two of us, into the dark night; lovingly, without being seen. And tenderly I shall sing you a song of love, which I shall fill with all my joy. But when you will return home, if anyone asks you why, lovely fairy, your hair is more tangled than before, you will answer that only the wind has disarranged it. If you wish it, oh my love.

Oh, quand je dors

LISZT

Oh, when I slumber, come close to my couch, like to Petrarch appeared Laura. And when in passing your breath touches me, then my lips will suddenly open. On my mournful forehead, where perhaps is ending a dark dream which lasted too long, let your glance like a star arise; suddenly my dream will become radiant! Then on my lips, where a flame is fluttering lightning of love, by God Himself made pure, place a kiss and change from angel into woman, and suddenly my soul will be awakened! Oh, come, as to Petrarch appeared Laura!

Les Filles de Cadix

DELIBES

Three lads, three maids we all did go to see the sportive fighting. The sky was clear, fresh winds did blow, we danced the joyous bolero. Its strains our hearts delighting. Neighbor, I ask you how do I look today? Come! Do you think these colors gay? Ah, ah, ah! To words like these the Cadiz maidens are partial. La, la, la. . . While we danced the bolero, one Sunday gayly, there came to us a hidalgo. A feather from his hat did flow. 'Twas thus he strutted daily: If thou will be mine, dark eyes smiling sweetly, I'll behave most discreetly. Speak and this gold is yours! Be gone noble Lord. Ah, ah, ah! Such words to the Cadiz maidens are always distasteful! La, la, la. . .

La Promessa from Serate Musicali

ROSSINI

Do not believe that I could ever stop loving you or ever deceive you. You alone are my beloved.

Per pieta, bell’ idol mio from Composizioni da Camera

BELLINI

I beg you, beloved, not to call me ungrateful. Heaven makes me unhappy enough. If I am faithful to you, if I long for your beautiful eyes, love knows it, the gods know it, your soul knows it.

La Pastorella delle Alpi from Serate Musicali

ROSSINI

I am a pretty shepherdess who comes down every morning and offers a basket of fresh fruits and flowers. Whoever comes at dawn will have pretty roses and red apples.
Una voce poco fa from Il Barbiere di Siviglia

ROSSINI

You alone have won my heart with your song not long ago. As I heard you from afar, Love was born, I seemed to know. Yes, Lindoro dear, you are, you are mine—it shall be so! Though my tutor will object, that's no more than I expect. I'll rely on wit and use, do exactly as I choose. Yes, Lindoro dear, you are, you are mine—it shall be so! I am so well behaved, so easygoing, always obedient, cheerful and knowing. To guide and manage me is never hard. But if you cross my will, that is another thing, then I have a viper's sting. A hundred traps I lay until I have my way. Be on your guard! A thousand tricks I play until I have my way. Be on your guard!

Vladimir Horowitz
Opens his Golden Jubilee Year

A recital in Hill Auditorium on Sunday afternoon, October 9, at 4:00 p.m.

A special aura surrounds this occasion as Mr. Horowitz begins his 50th anniversary season here in Ann Arbor, performing works by Mozart, Liszt, Faure, Rachmaninoff, Scriabin, and Chopin. Tickets go on sale Monday morning, September 26, at 9:00, in our Burton Tower office. Mail orders will also be accepted as long as seats are available. If your choice of seat location is not available, next best remaining seats will be substituted. (When ordering by mail, enclose self-addressed, stamped envelope; check payable to University Musical Society.) Absolutely no phone orders.

Main floor: $15, $12, $10; First balcony: $12, $10, $8; Second balcony: $7, $6, $5
Vladimir Horowitz, Pianist

Beaux Arts Trio

Soviet Georgian Dancers & Polyphonic Choir

Murray Louis Dance Company

George Shearing Quintet

The Hoofers—Jazz Tap Dance

Philharmonia Hungarica/Rosmary

Suk Trio

Murray Perahia, Pianist

Preservation Hall Jazz Band

Lazar Berman, Pianist

Concord String Quartet

Mirelli Freni, Soprano

Rotterdam Philharmonic Orchestra/De Waart

Penca & Topeng Babakan, West Java

The Pennsylvania Ballet

Ballet Folklorico Mexicano

Symphony Orchestra of Brazil/Karabtchevsky

Handel’s Messiah

Ensemble for Early Music

Tchaikovsky’s Nutcracker Ballet

The Pittsburgh Ballet

Marcel Marceau, Pantomimist

Jose Molina Bailes Espanoles

Rossini’s Barber of Seville

Canadian Opera Company

Hungarian Folk Ballet

Rudolf Serkin, Pianist

Camera Orchestra of Salzburg/Janigro

Leontyne Price, Soprano

French String Trio & Michel Debost, Flutist

Eliot Feld Ballet

Carlos Montoya, Guitarist

Aleksander Slobodyanik, Pianist

Thovil, Sri Lanka

Baltimore Symphony Orchestra/Comissiona

Nikolaus Dance Theatre

Kyung-Wha Chung, Violinist

Orpheus Chamber Ensemble/Festival Chorus

Okinawan Dancers

Amadeus String Quartet

Bavarian Symphony Orchestra/Kubelik

Tickets available for all concerts—call or write for free brochure.

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