A Program of Music for Unaccompanied Violin

Sonata No. 3 in G major ............................................ Bartók
    Tempo di ciacona
    Fuga
    Melodia
    Presto

Partita in D minor .............................................. Bach
    Allemande
    Courante
    Sarabande
    Gigue
    Chaconne

INTERMISSION

Caprices, Nos. 13 through 24 ........................................ Paganini

Mr. Ricci's violin is a 1734 Guarnerius del Gesu, formerly used by the great Bronislaw Huberman. It is known as the "ex-Gibson," since it once belonged to George Alfred Gibson, the 19th century collector and violinist who served as music director for the coronations of England's Edward VII and George V.

Vox, Turnabout, London, Candide, Unicorn, and Decca Records.
About the Artist

After 50 years of concertizing (his musical debut took place in New York's Mecca Temple in 1929 at age nine), Ruggiero Ricci is universally acknowledged as one of the prominent violinists of the twentieth century. With over 4,000 performances behind him, he has appeared with virtually every important concert and radio orchestra of the United States and Europe, made 13 tours of South America, been five times to Australia, and three times to the Soviet Union. His recordings number over 500, a discography unequaled by any other contemporary soloist. In addition, he is a leading teacher of a new generation of violinists at New York's Juilliard School.

Tonight's concert is Mr. Ricci's third in Ann Arbor—he first performed in 1930 (one year after his New York debut) at the May Festival with Frederick Stock and the Chicago Symphony Orchestra, and more recently in 1971 with a recital in the Choral Union Series. He is artist-in-residence this week at The University of Michigan, where he will teach twice-daily classes at the School of Music.

Choral Union Series

JOAN SUTHERLAND, Soprano; RICHARD BONYNGE, Pianist  ... Thurs. Oct. 4
PRAGUE CHAMBER ORCHESTRA  ... Sun. Oct. 7
MOSCOW STATE SYMPHONY  ... Sat. Oct. 13
I SOLISTI DI ZAGREB; JAMES GALWAY, Flutist  ... Thurs. Oct. 25
DRESDEN STAATSKAPELLE  ... Sun. Nov. 11
ALFRED BRENDEL, Pianist  ... Tues. Jan. 22
LEONTYNE PRICE, Soprano  ... Sat. Feb. 9
YEHUDI AND HEPHZIBAH MENUHIN, Violinist & Pianist  ... Wed. Mar. 19
BALTIMORE SYMPHONY ORCHESTRA/COMISSIONA  ... Wed. Apr. 2
SHERRILL MILNES, Baritone  ... Mon. Apr. 14

Choice Series

BOHEMIAN FOLK BALLET OF PRAGUE  ... Thurs. Oct. 4
WAVERLY CONSORT  ... Mon. Oct. 22
PAUL GAULIN MIME COMPANY  ... Tues. Oct. 23
SOLOMONS COMPANY/DANCE  ... Wed. Oct. 24
CLOUD GATE DANCE THEATRE, TAIWAN  ... Sun. Nov. 4
MARSHA GRAHAM DANCE COMPANY  ... Mon.-Wed. Nov. 5-7
"NUTCRACKER," PITTSBURGH BALLET  ... Thurs.-Sun. Dec. 13-16
LES GRANDS BALLETS CANADIENS  ... Sun. Jan. 20
GLINKA CHORUS OF LENINGRAD  ... Tues. Jan. 29
ELIOT FELD BALLET  ... Fri.-Sun. Feb. 1-3
CUBAN NATIONAL FOLK ENSEMBLE  ... Tues. Feb. 26
KRASNAYARSK DANCE COMPANY, SIBERIA  ... Fri. Feb. 29
KINGDOM OF BHUTAN, MUSIC & DANCE  ... Sat. Mar. 15
JURY'S IRISH CABARET OF DUBLIN  ... Tues. Mar. 18

Chamber Arts Series

JUILLIARD STRING QUARTET  ... Mon. Sept. 24
MICHAEL LORIMER, Guitarist  ... Mon. Oct. 15
BOSTON CAMERATA  ... Sun. Oct. 28
SYNTAGMA MUSICUM  ... Tues. Nov. 20
CONCORD STRING QUARTET  ... Sun. Jan. 27
ORPHEUS CHAMBER ENSEMBLE  ... Fri. Feb. 8
ZURICH CHAMBER ORCHESTRA  ... Fri. Feb. 15
QUARTETTO ITALIANO  ... Thur. Apr. 17

Debut & Encore Series

YOURI EGOROV, Pianist  ... Thurs. Oct. 18
NINA BEILINA, Violinist  ... Tues. Dec. 4
ALDO CICCOLINI, Pianist  ... Thurs. Feb. 21
ELLY AMELING, Soprano  ... Wed. Mar. 12

Series orders now being accepted.

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