New World String Quartet

YOSEF YANKELEV, Violinist
WILLIAM PATTERSON, Violinist
YURI VASILAKI, Violist
ROSS HARBAUGH, Cellist

WEDNESDAY EVENING, NOVEMBER 14, 1979, AT 8:30
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Quartet in G major, Op. 77, No. 1 ................ HAYDN
   Allegro moderato
   Adagio
   Menuetto: presto
   Finale: vivace

Quartet No. 4 (1928) ................ BARTÓK
   Allegro
   Prestissimi, con sordino
   Non troppo lento
   Allegretto pizzicato
   Allegro molto

INTERMISSION

Quartet in F minor, Op. 95 ................ BEETHOVEN
   Allegro con brio
   Allegretto ma non troppo
   Allegro assai vivace, ma serioso
   Larghetto espressivo; allegretto agitato

Vox Records.

The New World Quartet is presented this evening by the Musical Society in cooperation with, and in recognition of, the University School of Music's 100 Years of Music at Michigan.

101st Season — Twenty-sixth Concert
Chamber Arts Series "Bonus" Concert
About the Artists

The New World Quartet was formed in 1975 by four young musicians in the Grand Rapids Symphony: Yosef Yankelev, Lithuanian-born, who came to the United States from Israel; William Patterson, a native of Michigan who had performed at Interlochen and Toledo; Yuri Vasilaki, born in Germany in 1946 as his parents were fleeing the Ukraine; and Ross Harbaugh, from Minnesota, who won the Atlanta Young Artists Competition in 1976. In 1977 they resigned from the Symphony to embark on a concert career which has seen a meteoric rise to the forefront of American chamber music. Last April they were proclaimed sole winners, among a group of fifty competing ensembles, of the 1979 Naumburg Chamber Music Competition, one of the world’s most prestigious prizes. Robert Mann, president of the Naumburg Foundation and first violinist of the Juilliard Quartet, says “the New World Quartet must be considered one of the most exciting of the many excellent string quartets now establishing themselves. I have no doubt that this outstanding quartet will enjoy a long life as one of the world’s finest ensembles.” The Quartet has performed in the Smithsonian Institution, Lincoln Center, and colleges and universities across the country, and such distinguished musicians as Walter Trampler, Grant Johannesen, and Samuel Mayes have joined them in concert. In the recording field, the Quartet has made three discs under the Vox label, recorded in Grand Rapids during 1977 and 1978, and has plans to make recordings for CRI, the label that champions modern music.


COMING ATTRACTIONS

Fred Waring Show .................................................. Fri. Nov. 16
Syntagma Musicum ................................................... Tues. Nov. 20
Nina Beilina, Violinist .............................................. Tues. Dec. 4

Handel’s “Messiah”
Friday & Saturday, November 30 & December 1, at 8:30
Sunday Afternoon, December 2, at 2:30
in Hill Auditorium
The University Choral Union and U-M Symphony Orchestra
Donald Bryant, Conductor
Elizabeth Parcells, Soprano
Victoria Grof, Contralto
David Eisler, Tenor
Donald Bell, Bass
Tickets from $2 to $6.

Tchaikovsky’s “Nutcracker” Ballet
This all-time Christmas favorite is performed by the Pittsburgh Ballet Theatre.
Thursday, Friday, Saturday, December 13, 14, 15, at 8:00
Saturday & Sunday, December 15 & 16, at 3:00
Power Center for the Performing Arts
Tickets from $5.50 to $9.

Les Grands Ballets Canadiens ........................................ Sun. Jan. 20
Alfred Brendel, Pianist .............................................. Tues. Jan. 22
Music of Haydn, Beethoven, and Bartók.
Concord String Quartet ............................................. Sun. Jan. 27
Featuring world première of George Rochberg's String Quartet No. 7
with Voice, Leslie Guinn, Baritone.
Glinka Chorus of Leningrad ....................................... Tues. Jan. 29
The Feld Ballet ....................................................... Fri.–Sun. Feb. 1–3
Orpheus Ensemble .................................................... Fri. Feb. 8

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