Canadian Brass

**FREDERIC MILLS, Trumpet**

**RONALD ROMM, Trumpet**

**DAVID OHANIAN, French Horn**

**EUGENE WATTS, Trombone**

**CHARLES DAELLENBACH, Tuba**

**THURSDAY EVENING, FEBRUARY 2, 1989, AT 8:00**

**HILL AUDITORIUM, ANN ARBOR, MICHIGAN**

**PROGRAM**

Music from the Renaissance ................... Various composers/arr. KROLL

Canzona No. 2 ...................................... GIOVANNI GABRIELI/SERRY

Selections from “The Art of the Fugue” .......... J. S. BACH/FRACKENPOHL

Music of Gershwin ........................ GEORGE GERSHWIN/HENDERSON

Selections from “Basin Street” .................... arr. LUTHER HENDERSON

**INTERMISSION**

Adagio .............................................. SAMUEL BARBER/MCNEFF

A Tribute to the Ballet .............................. SONNY KOMPANEK

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More Selections from “Basin Street” .................... arr. HENDERSON

*Canadian Brass appears by arrangement with Columbia Artists Festivals, a division of Columbia Artists Management Inc.; Personal Management: Gurtman and Murtha Associates, Inc.*

*The University Musical Society expresses thanks to Ford Motor Company Fund for underwriting the printing costs of this program.*

Cameras and recording devices are not allowed in the auditorium.

Halls Cough Tablets, courtesy of Warner-Lambert Company, are available in the lobby.

Twenty-third Concert of the 110th Season  
Eighteenth Annual Choice Series
About the Artists

Since its first appearance on the music scene in 1970, the Canadian Brass has revolutionized brass music and established the brass quintet as a vital force in the music world today. These classically trained virtuoso musicians comprised the first brass ensemble to play in Carnegie Hall and the first chamber ensemble to tour the People's Republic of China. They have appeared on the "Tonight Show," the "Today Show," and "Sesame Street," as well as on PBS with John Williams and the Boston Pops, and they performed the soundtrack for a recent Dan Aykroyd film.

Performing everything from Bach and Mozart to Gershwin and Dixieland, the Canadian Brass members often add appropriate commentary and tasteful touches of humor to their concerts. They have delighted audiences in Europe, Japan, Australia, the Middle East, and the Soviet Union, in addition to North America, where they give over one-hundred concerts a year. The Canadian Brass has also appeared with most of the leading orchestras in the United States, including the symphonies of Detroit, Pittsburgh, Denver, and San Francisco; the National Symphony of Washington, D.C. and the Minnesota Orchestra; and the Boston, New York, and Philadelphia Pops. The ensemble is also a popular attraction at many summer music festivals, including Meadow Brook, Great Woods, and Tanglewood.

The Canadian Brass's discography of almost two dozen recordings reflects a wide range of musical mastery, from classical to jazz to contemporary pop music. In fact, some of the antiphonal music performed at their sold-out Mostly Mozart performance this past summer with guest brass players from the Boston Symphony Orchestra and the New York Philharmonic will soon be available on recording. The ensemble records for CBS Masterworks and currently has a highly acclaimed album on the Billboard charts entitled "Bach: Art of the Fugue." Other recent CBS discs include an all-Mozart album and "Basin Street," a Dixieland salute with guest artist George Segal. A Gershwin album for RCA Red Seal was issued in connection with the recent Gershwin anniversary.

Canadian Brass players perform on a set of 24-carat gold-plated, matched instruments, custom-made by Yamaha. Their association with Yamaha goes back to 1980 when they were invited to play and evaluate earlier generations of these instruments. Many of the suggestions offered have been incorporated into the production of instruments that brass players use worldwide. Constantly seeking to expand the brass quintet repertoire as well, the Canadian Brass has commissioned over thirty works from such distinguished composers as Lukas Foss and Michael Colgrass.

The Brass players' wide and varied experiences with education have yielded a new series of ensemble publications in conjunction with the Hal Leonard publishing group. This series is graded for young brass students who seek the experience that only chamber music performance can offer. In addition to these publications, the Canadian Brass has published over one hundred works drawn from its own repertoire for use by other brass ensembles.

On television, the PBS network is airing the Brass's special, entitled "Canadian Brass Live!" which has become a big home video and won the classical music division award from the American Film and Video Association. In June 1988, PBS began airing nationwide another special entitled "On Stage at Wolf Trap," with Metropolitan Opera star Judith Blegen as guest artist.

Frederic Mills (trumpet) was principal trumpet in the Houston and American Symphony Orchestras, under Stokowski, and of the Marlboro Festival and Casals Festival Orchestra, where he performed with the late Pablo Casals.

Ronald Romm (trumpet) has performed with the Los Angeles Philharmonic and New York City Opera Orchestras. He is much sought after as one of Canada's finest trumpet soloists.

David Ohanian (French horn) formerly played with the Boston Symphony Orchestra and was a founding member of the Empire Brass Quintet. He is on the faculties of Boston University and the Boston Symphony Orchestra Tanglewood Institute.

Eugene Watts (trombone) performed with a number of symphonies throughout the United States before he was named principal trombonist of the Toronto Symphony.

Charles Daellenbach (tuba) holds a PhD in Music from the Eastman School of Music and was on the faculty of the University of Toronto.

This evening, the Canadian Brass performs its fifth concert under Musical Society auspices; previous appearances were in 1984, 1985 (two concerts to open the 1985 Ann Arbor Summer Festival), and in 1986.
Coming Concerts

BEAUX ARTS TRIO .............................................. Sat. Feb. 4
Beethoven: Variations on "Ich bin der Schneider Kakadu,"
Op. 121a; Rochberg: Trio (1985); Tchaikovsky: Trio in
A minor, Op. 50

OSIPOV BALALAIKA ORCHESTRA ............................... Thurs. Feb. 9
with stars of the Bolshoi Opera

MUMMENSCHANZ .................................... Sat., Sun. Feb. 11, 12

NEW YORK CITY OPERA NATIONAL COMPANY ............ Sat., Sun. Feb. 18, 19
Verdi's "La Traviata"

RICHARD STOLTZMAN AND FRIENDS ............................ Wed. Feb. 22
"New York Counterpoint"

FOLGER CONSORT & WESTERN WIND ............................ Mon. Mar. 6
"Fresh Aires & Madrigals" — Elizabethan madrigals and
virtuoso instrumental music

PAUL TAYLOR DANCE COMPANY .................................. Tues., Wed. Mar. 7, 8
Kopytman: Memory (Gina Bashari, alto); Schoenberg:
Verklarte Nacht; Brahms: Symphony No. 2 in D major

FACULTY ARTISTS CONCERT (free admission) ..................... Sun. Mar. 19

THE CHIEFTAINS ............................................. Wed. Mar. 22

EMERSON STRING QUARTET .................................. Wed. Mar. 29
Mozart: Quartet in E-flat, K. 428; Janáček: Quartet No. 2
("Intimate Letters"); Brahms: Quartet, Op. 51, No. 2

ALICIA DE LARROCHA, pianist ............................... Thurs. Mar. 30
Schubert: Impromptu, Op. 90, No. 1; Schubert: Sonata in
A major, Op. 120; Espla: Three Dances, Op. 54; Montsalvatage:
Sonatina pour Ivette; Turina: San Lucar de Barrameda

STUTTGART WIND QUINTET ................................... Wed. Apr. 5
Dennis Russell Davies, pianist
Thuille: Sextet, Op. 6; Ligeti: Six Bagatelles";
Bolcom: "FiveFoldFive" (1985); Poulenc: Sextet

MUNICH PHILHARMONIC / SERGIU CELIBIDACHE ............ Thurs. Apr. 13
Mozart: Symphony No. 41 ("Jupiter");
Bruckner: Symphony No. 4 ("Romantic")

ST. LOUIS SYMPHONY ORCHESTRA / LEONARD SLATKIN ......... Thurs. Apr. 20
Steven Stucky: Dreamwaltzes; Haydn: Symphony No. 85;
Shostakovich: Symphony No. 10

96TH ANNUAL MAY FESTIVAL ........................... Wed.-Sat. Apr. 26-29
LEIPZIG GEWANDHAUS ORCHESTRA and KURT MASUR

Pre-concert Presentations

Wednesday, Feb. 22 at 7:00, preceding "New York Counterpoint," Richard Stoltzman & Friends
Speaker: David Gregory, Associate Professor, and Director, Center for Performing Arts and
Technology, U-M School of Music
Topic: The New Age of Multimedia Performance

Wednesday, Mar. 22 at 7:00, preceding The Chieftains
Speaker: Marie McCarthy, Authority on Irish Music;
Doctoral Candidate, U-M School of Music
Topic: The Chieftains: An Image of Ireland

Wednesday, Mar. 29 at 7:00, preceding Emerson String Quartet
Speakers: John Madison, Violist, and Marla Smith, Violinist
Co-founders of the Cassini Ensemble
Topic: Player/Instrument Chemistry: Making It Work

Wednesday, Apr. 5 at 7:00, preceding Stuttgart Wind Quintet
Speaker: William Bolcom, Professor of Composition, U-M School of Music;
1988 Pulitzer Prize Winner
Topic: Live Program Notes on "FiveFoldFive"

Thursday, Apr. 20 at 7:00, preceding St. Louis Symphony Orchestra
Speakers: Robert Alexander and Judy Dow Alexander, Producers and Arts Consultants
Topic: Performing With and Managing American Orchestras
96th Annual May Festival — April 26-29, 1989
Hill Auditorium, Ann Arbor, 8:00 p.m.

Gewandhaus Orchestra of Leipzig
KURT MASUR, Music Director and Conductor
The Festival Chorus, DONALD BRYANT, Director
ANNE-ROSIE SCHMIDT, Pianist
HERMANN BAUMANN, Horn
ANNE-SOPHIE MUTTER, Violinist
JESSYE NORMAN, Soprano
GAIL DUBINBAUM, Mezzo-soprano
STEPHEN BRYANT, Bass-baritone
VINSON COLE, Tenor
J. PATRICK RAFTERY, Baritone

Wednesday — Mendelssohn: "Ruy Blas" Overture; Beethoven: Piano Concerto No. 4;
Schubert: Symphony No. 9 ("The Great")
Thursday — Beethoven: "Leonore" Overture No. 3; Strauss: Horn Concerto No. 1;
Tchaikovsky: Symphony No. 4 in F minor
Friday — Brahms: Violin Concerto in D major; Mendelssohn: "Die erste Walpurgisnacht"
(Festival Chorus, Dubinbaum, Cole, Raftery, Bryant)
Saturday — Strauss: "Four Last Songs" (Norman); Bruckner: Symphony No. 7

Series tickets now on sale; single tickets available March 1.

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